

# Carrier: No crises at JMU

By CINDY ELMORE

Only "the usual problems" have plagued James Madison University this academic year, according to President Ronald Carrier.

"I don't think we've had any major crises this year; we've had the usual problems we always have such as complaints about Food Services, parking, dormitories, heat, the Health Center. These haven't been, in my opinion, major problems when dealing with 8,400 people and probably 7,000 between the ages of 18 and 21."

Carrier was interviewed Tuesday for his opinions about the year at JMU.

A major event for the

university this year was the \$12.9 million allocation from the Virginia General Assembly, even though many of the projects that received funding were not in the governor's budget, Carrier said. "When you have to get so much from the General Assembly, it takes a great deal of personal effort," he added.

APPARENTLY, his efforts at lobbying for the funds worked.

"I look at lobbying in sort of a scientific way," he said. "You've got to have a good image with parents and with alumnae. Otherwise, you won't get in the ball game. I

don't want to cite any examples of schools having problems, but if there's problems, the environment is not healthy."

Chuck Cunningham, student government association president, has suggested the SGA might form a student lobbying committee to supplement Carrier's actions with the legislature. But Carrier noted that student lobbying would be more effective when the Assembly is not in session.

"A lobbying committee can be very effective, but you can waste a lot of time and energy and bother a lot of people," he explained.

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Photo by Charles A. Fazio  
A \$12.9 MILLION allocation from the Virginia General Assembly highlighted JMU's accomplishments this year, according to President Ronald Carrier.

## The Breeze

This is the last issue of the 1979-80 academic year. The Breeze will resume publication once a week during summer session.

Vol. 57 James Madison University Harrisonburg, Virginia Friday, April 25, 1980 No. 52

## Professor's tenure denial reconsidered here

By VANCE RICHARDSON and TRICIA FISCHETTI

After a seven-hour open hearing Monday, the Hearing Committee determined Dr. Pauline Council's denial of tenure 18 months ago "was based on inadequate consideration."

Council, a sociology instructor here for seven years, had her teaching contract terminated 18 months ago after it was decided by the personnel advisory committee (PAC) in closed session that her teaching standards did not meet the qualifications of James Madison University.

She appealed to the Senate Reconciliation Committee which, in April of last year, found probable cause to support Council's petition alleging "inadequate consideration" was given her tenure request by the PAC. Her case was then forwarded to the Hearing Committee which met Monday in the Warren University Union.

### 'Inadequate consideration' given by advisory committee in closed meeting

The Hearing Committee, in a decision returned Wednesday, recommended that "the probationary period for Dr. Pauline P. Council be extended for one year and that she be reconsidered for the award of tenure."

UPON COUNCIL'S request, the hearing was open to the public—a first at JMU.

That the PAC, during its examination of her record, consistently placed "undue weight on student evaluations" was the basis of Council's defense as presented before

the Hearing Committee by her attorney, Roger Ritchie.

Council has continued teaching here since tenure was denied her in the fall of 1978, but her contract would have expired at the end of this semester if the PAC's recommendation had not been reversed.

As stated in the faculty handbook, tenure is determined "on the basis of competency in their fields and competency in teaching." Ritchie contended Council's denial of tenure was based solely on student evaluations reviewed by the PAC. Consequently, Council's request for

tenure was given "inadequate consideration," he argued.

THE COMMITTEE—five faculty members chosen at random by a computer—heard testimony from all the sociology department faculty who were on the PAC which voted to deny Council tenure.

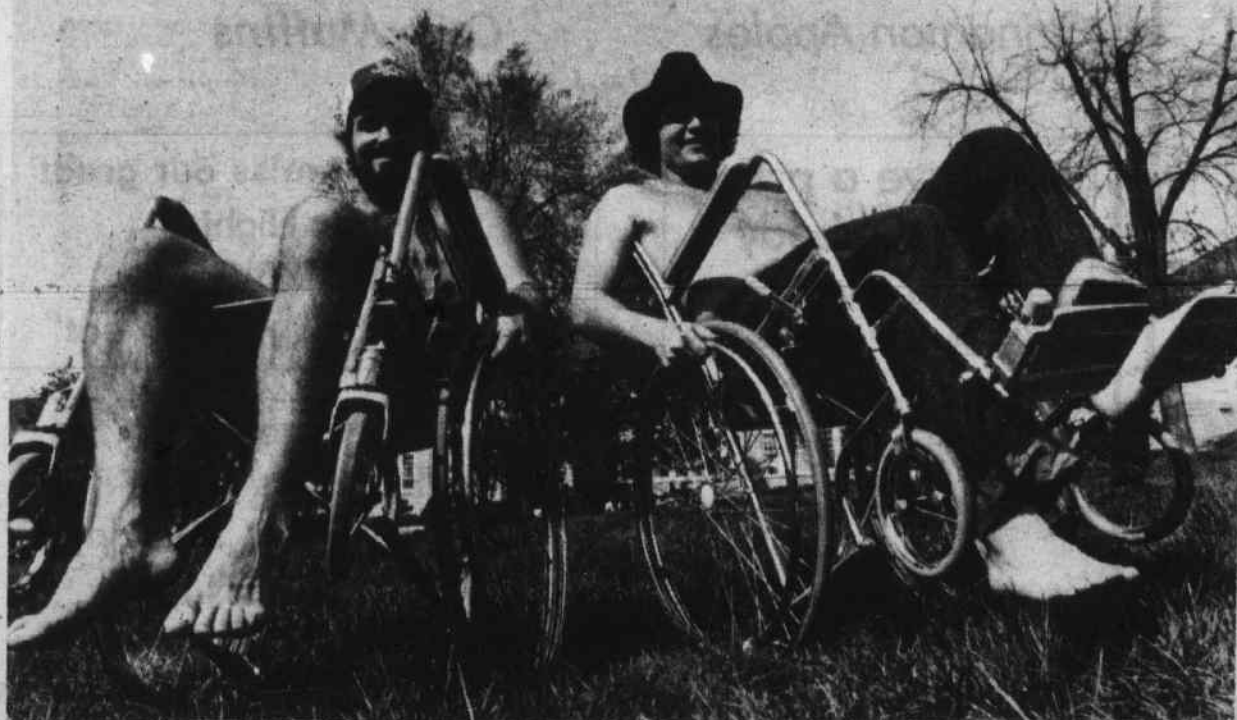
Council was present during all the testimony and discussion Monday. Though she frequently passed notes to her attorney, she remained silent until called as the last witness.

Representing the university were Pamela Sargent, an assistant attorney general for the Commonwealth of Virginia, and Arthur Hamilton, a JMU accounting and finance professor.

Six members of the PAC testified about the committee's examination of Council's tenure request. Many witnesses had difficulty recalling

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## Wheelchairs can be hobby, not just necessity



WHEELCHAIR FAN Bob Martin (right) enjoys wheeling around campus with a friend, Mike Dyre.

By CONNIE BILLMYER

Though no students with serious mobility handicaps are enrolled here, at least one James Madison University senior can be found cruising around campus in a wheel chair.

Bob Martin is not handicapped; he just has a fascination with wheel chairs.

Martin, a hotel-restaurant management major, has four wheel chairs on campus, and one at his parents' home in Springfield, Va.

He got his first wheel chair about four or five years ago at National Airport in Washington, D.C. He was wheeling a hurt friend to a van when they decided to take the chair with them.

He bought two of his wheel chairs at a local pawn shop and was given one for his 21st birthday by a friend.

MARTIN FINDS various uses for his wheel chairs. He said he enjoys doing tricks, riding down hills, watching TV, and even meditating in them. "If you sit in it long enough you'll feel like you belong in it," Martin said.

Behind Martin's wheel chair collecting lies an ulterior motive—a plan for his retirement years. Martin feels that if he learns to do tricks and stunts in a wheel chair now, he can give lessons in wheel chair maneuvering when he is

(Continued on Page 12)



# Freshman, 65, begins fifth bid for mayor of local town

By THERESA BEALE

At 65, James Madison University freshman Maurice Lough isn't about to slow down now—he's campaigning for mayor of Elkton.

Lough enrolled here last fall as a candidate for the Bachelor of General Studies degree program under a state law that provides free tuition to elderly citizens. He retired nine years ago as a shift supervisor at a pharmaceutical plant near Elkton, and has 12 years tenure on the Elkton town council, including

two years as mayor from 1976-78.

This is the fifth time Lough has run for mayor of the small town located about 17 miles east of Harrisonburg. The first three times he lost, and then he beat a former mayor and two local citizens for the 1976 term. And now Lough, a resident of Elkton for 40 years, faces incumbent Charles Dean in the May 6 election.

"I think Elkton is faced with new problems and new challenges as a small town,"

said Lough Wednesday while relaxing on a park bench on the quad before an afternoon interview with a local television reporter.

"WITH MY 65 years, and my previous experience as a mayor and councilman and an obvious desire to learn new things at JMU, I feel I'm qualified for the job."

Lough has taken six hours of classes each semester until he can "get back into the groove—learn to study and take notes and so forth." He concedes that earning his degree could take about 10 years at the present rate, but he's not in a hurry.

Speech, philosophy and history have been among the subjects Lough has studied so far, and while he doesn't have a concentrated interest yet, he is leaning toward political science—"obviously," Lough added with a laugh.

But running for mayor is a challenge for the silver-haired student who has two children and one granddaughter. His wife didn't want him to run for office at first.

"She thought I'd had enough, at my age, but now she supports me," Lough said.

As for Lough, he has no doubts about the upcoming election. "I'm ready to go for it. I'm as enthused about it as I am about living."



Photo by Charles A. Fazio

I'M READY to go for it," said Maurice Lough, a freshman here, of his candidacy for Elkton mayor. "I'm as enthused about it as I am about living."

## Watkins won't contest results

By DONNA SIZEMORE

Instead of contesting the results of the re-election for Student Government Association treasurer, Jim Watkins, the candidate studying in London, has decided to protest only the election procedures.

Bill Sulik, who was named treasurer in the re-election held last week, will retain his win as SGA treasurer for the 1980-81 academic year.

Watkins, who lost the re-election by a 12 percent margin, originally protested the results because the JMU students studying in London did not receive the opportunity to vote in last week's treasurer election due to a "breakdown in communications," according to Robin Lawrence, SGA elections committee chairman.

The campus elections committee met Monday afternoon to hear a protest by Gina Gareri, a member of Watkins' campaign, and to choose a course of action. Gareri told the committee the results of the election were not being contested because of the margin of Sulik's victory.

AS A RESULT of Watkins' protest, the elections committee voted to request a senate amendment to the SGA constitution's by-laws, which would set criteria for conducting absentee voting.

The committee also agreed to leave the responsibility for establishing this criteria to next year's elections committee.

The original purpose of the re-election was the discrepancy in the London vote, Gareri said, adding that the committee's neglect "cast doubts on what is supposed to be a non-biased committee."

According to Gareri, the elections committee should not have operated on the theory that Sulik would win by a large enough margin that the London votes would not matter.

"What if it had been a close race?" she asked.

"The purpose of the protest is to assure that this neglect never happens again," said Gareri, who called this year's election, "one mistake compounded by another."

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# Four-day school week unlikely

BY CHRIS WARD

It's called "wonderful Wednesday" at Guilford College in Greensboro, N.C., but the prospects of having Wednesday off and a four-day school week here are doubtful.

Doubtful, that is, unless Kevin Mondloch, chairman of the sophomore class, can find enough support from students and faculty to get the idea approved.

Mondloch presented the four-day school week proposal as part of his campaign platform for the recent Student Government Association presidential elections which Chuck Cunningham won. Since then, Mondloch has continued to gather information about his plan and has spoken with university administrators about it.

"It was a way the students could approach the administration and let them know that we were interested in saving energy," Mondloch said.

HOWEVER, Cunningham, whose term as SGA president begins May 3, noted that the shortened week would not work here.

"I'm against it because it won't work at a large university," he said, adding that "schools have problems with it because it doesn't really save money."

At the two schools Mondloch cited as examples using the four-day week, economic reasons were not the primary concern. Also, both schools have smaller enrollments than James Madison University.

Some 850 students are enrolled at Emory and Henry College in Emory, Va., while Guilford College in North Carolina has about 1,100 students. Two other schools along the East Coast with a four-day school week are Dartmouth in New Hampshire and Emory University in Atlanta, Ga. Both schools

have student populations of less than 5,000.

JIM AUCKLAND, JMU energy conservation coordinator, said that he believes the shortened school week would save money if the idea were slightly revised. He said it would be "most cost effective to close either Friday or Monday rather than Wednesday." Auckland estimated that the university could save as much as \$40,000, or about two percent of the annual energy bill. He conceded that "this is not very much but every little bit helps."

However, Auckland also added that he could only estimate the extent of the savings because the proposal "has not yet really been studied."

Dr. Thomas Stanton, vice

president for academic affairs, also noted that the idea was relatively new here and that it would have to be "given further consideration."

Stanton also pointed out some alternatives to closing the university on Wednesday. Among them was a six-day school week spread over 10 weeks instead of the present 15. Stanton estimated that JMU could save about one-third of its energy bill under that plan.

DR. SAMIR SALIBA, vice president for academic affairs at Emory and Henry noted that the four-day program has been "very well received" by both faculty and students there.

Saliba said that in the 10 years that the college has used the four-day week "economic reasons were not the primary

consideration."

"We have found that the four day program is neither more expensive nor cheaper than conventional programs," he said.

Saliba added that the four-day school week was a "reflection" of the college's philosophy of "more intensive terms with greater depth in each term."

At Emory and Henry, students have classes Monday, Tuesday, Thursday, and Friday for three 11-week terms. Wednesday is reserved for independent work, internships, and make-up work.

Saliba said he believed the intensity of the 11-week terms and the flexibility of the four-day school week has lowered the dropout rate at Emory and Henry. He did not say how much the drop out rate was or how much it may have

declined.

AT GUILFORD, Jim Newlin also noted that the switch to the shortened school week was not instituted for economic reasons.

"In fact, if it ended up costing more, we would still probably keep it," he said. He added that Guilford went to the four-day school week because "students felt they didn't have enough time for their out-of-class work."

Their "out-of-class work" includes internships in town, and student conferences with teachers as well as make-up work, he said.

"Commuter students benefit because they can work a full day on a job in town," he said. "That way they can make more money than if they had to go to school most of the day."

## Last Madison College students graduate

By DONNA SIZEMORE

The graduating class of 1980 will be the last class to have attended Madison College.

Madison College officially became James Madison University on July 1, 1977, after being voted on by the Board of Visitors and the General Assembly. James Madison University is the fifth largest university in Virginia. The only universities larger are the University of Virginia, Virginia Tech, Virginia Commonwealth University and Old Dominion University.

Opinions were overwhelmingly in favor of the name change. A poll taken by the Public Affairs Office revealed that 87 percent of the faculty, staff, students and alumni who responded were in favor of the name change.

Since Madison College became James Madison University, applications for

admission have continued to soar, reaching on all time high of 9,220 this spring.

According to a information

published in the Richmond Times-Dispatch last year, JMU is the third most selective state-supported

institution in Virginia, behind only the University of Virginia and the College of William and Mary.



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## Jazz ensemble, choir perform today

James Madison University will host the eighth annual Tri-State Jazz Festival and the fourth annual Mid-Atlantic Vocal Jazz and Show Choir Festival on Friday and Saturday, April 25-26.

The Tri-State Jazz Festival will be held from 8:30 a.m. to 5:30 p.m. on Saturday, April 26, and will feature high school and junior high school jazz bands from Virginia, West Virginia and Maryland. The bands will compete in five different classifications to be determined by school enrollment and an all-star band will be selected from the participating bands.

Musicians also will receive performer awards for outstanding woodwind, trumpet, trombone and rhythm performances.

The festival will be held in the Latimer-Shaeffer Theatre. Phil Wilson, former featured trombonist and arranger for the Woody Herman Orchestra, will be the featured performer.

adjudicator of the festival. Wilson currently is on the faculty of the Berklee School of Music in Boston, Mass., and is a performer-clinician for Yamaha Musical Instruments.

Wilson and the JMU Jazz Ensemble will give a demonstration concert on Saturday afternoon and will present a concert on Saturday evening at 8 p.m. in Wilson Hall Auditorium.

The panel of judges for the competition include Wilson; Dennis Zeisler, clarinet and saxophone performer and director of the Old Dominion University jazz band; and Bonnie Todenhoft, piano and string bass performer who teaches at Roanoke College and Radford University.

The Mid-Atlantic Vocal Jazz and Show Choir Festival will feature jazz and show choirs from the Mid-Atlantic region. The choirs will compete in five classifications determined by school enrollment.

Awards will be given in the

areas of vocal and voice-choreography performances.

The festival will be held from 10:15 a.m. to 7 p.m. on Friday, April 25, and from 8:30 a.m. to 5:30 p.m. on Saturday, April 26 in Wilson Hall Auditorium.

Choirs will be judged by a panel of four judges including Roger Letson, director of choral music at De Anza College in California and an outstanding vocal jazz clinician; Larry Lapin, director of the jazz vocal ensembles at the University of Miami; John Smith, director of the "Amaizin' Blues" of the University of Michigan; and Davids Greenlee, director of choral activities at Eastern Kentucky University.

The Madisonians, JMU's show choir, will perform at 4:30 p.m. on Saturday in the Wilson Hall Auditorium and then will perform with the JMU Jazz Ensemble at 8 p.m.

Both festivals are sponsored by the JMU music department and are open to the public at no charge.



# Security, fire department dispute calling policy

*'In the case of fire emergencies, time is precious'*

By JULIE WILBER

Although the Security Office at James Madison University believes it should be contacted immediately in case of fire, the Harrisonburg Fire Department says it should be the first to be called.

A minute or so may be saved by directly calling the fire department, Harrisonburg Fire Chief William Austin said, adding that one minute would "surely make a difference in saving lives and property."

Security believes the time delayed by calling them

"would only be about 10 seconds," according to Richard Garber, safety coordinator at JMU.

During a recent fire at Shorts Hall the fire department was notified first when a resident advisor discovered the fire.

"Because we have so many fire alarms, our policy is to call Security whenever a fire alarm goes off," said Dave Baker, the dormitory's head resident. "Then, if we find a fire, we immediately call the fire department."

Baker said he could not estimate how long it took the

fire department to arrive during the recent fire, but it seemed to him that they "got there really quickly."

The fire department would prefer students to call them directly upon discovering a fire, Austin said. "But, this of course goes against established policy at Madison," he noted.

When Security is notified of an emergency, "we're automatically on the move," Garber said. Over the phone he finds out "the who, what, where, when and how" and determines whether to send an electrician (for instance, in

the case of an electrical problem), the rescue squad, or the fire department. In the case of a fire, Security calls the fire department automatically.

Security assists the fire department by "routing them into campus the easiest way possible," Garber said. Nevertheless, according to Austin, the fire department never has trouble locating the sites on campus described by students.

Security assists the fire department by making sure everyone is out of the burning building by the time the fire department arrives. "A fireman need only be concerned with his own life when he goes into a burning

building," Garber said.

However, by the time the fire department arrived at Shorts Hall, everyone was not evacuated from the building. Baker said he had "a lot of trouble getting everybody out."

The fire department "always goes into a burning building with the idea that someone is still in there...most of the time, there is someone still there," Austin said.

Calling security in the case of small problems may be the wisest choice, Austin said. But, in the case of fire emergencies, time is precious.

"A delay can be expected when you go through so many people," Austin concluded.



## Consulting firm makes recommendations trying to improve Duke's Grill facilities

By DONNA SIZEMORE

Expansion of Duke's Grill to include the ballroom and a different atmosphere were among the suggestions offered by a nationwide consultant firm who visited the restaurant before spring break.

Cini-Grissom and Associates made general recommendations for improving the facility after a one-day visit, according to Joe Erickson, Duke's Grill manager.

The consultant was hired at the recommendation of a committee appointed by President Ronald Carrier to study the facility and make

suggestions for improvements.

The consultants suggested the facility be made more open by removing the walls near the elevator, and also that an extension be made to the restaurant to include the ballroom, Erickson said.

The firm encouraged the university to attempt development of a warm atmosphere, suggesting creation of interior concepts for the walls, floors, ceilings, lighting and sound control.

Atmosphere at Duke's Grill should be compatible with the experience offered by the facility, the firm reported.

OTHER SUGGESTIONS included raised seating near the windows to provide a better view, patterned or solid carpeting for non-heavily traveled areas and mural wall treatment, such as super graphics.

Expansion of the grill and serving areas were primary recommendations, Erickson said, as well as improvement of signs at the facility.

He added that the extent of renovations will depend on what amount of money is allocated for the project.

Definite plans for the renovation are still pending.

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# Honor Advisory Board nominates new members

By LISA MYERS

The Honor Advisory Board approved 14 nominations for the 1980-81 Honor Council and appointed three new Honor Council coordinators at an executive meeting on Monday.

Students nominated for the Honor Council by the dean of their college, include: Janice Bell, Charles Bond, Becky Cook and Nora Newton from the College of Letters and Sciences; Carlton Morris, Linda Lee and Arnella Terrell from the School of Fine Arts and Communication; Kitty Wells, Melba Jeter, Kathy

Brissette and Melvin Clarke from the School of Fine Arts and Communication; Joy Stergin, Mildred Carter and Susan Johnson from the School of Education and Human Services.

Next year's Honor Council Coordinators also were chosen. Donna Rubelmann will be serving for the entire year. Ann Mares will be a coordinator during the first semester and second semester Mark Waters will replace Mares, who will student teach. These three students will investigate honor code violations and present evidence to the

Council on behalf of the student body. Each coordinator will receive a ten-hour undergraduate scholarship. Two representatives from the Honor Council must remain at James Madison

University for freshman orientations this summer, where they will make a presentation to incoming freshman about the Council. In the past, two representatives were paid \$150 each by

the Honor Council. But, the Student Government Association now has decided to pay the students \$400 each to supplement their income during the summer months.

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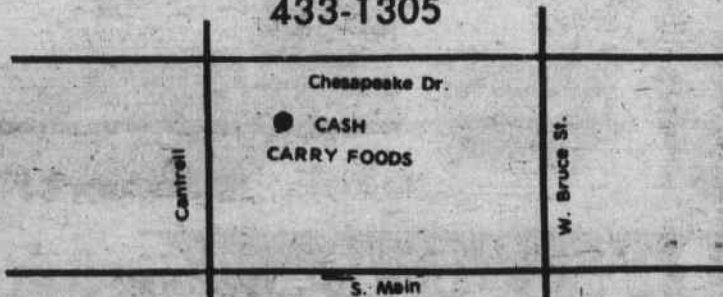
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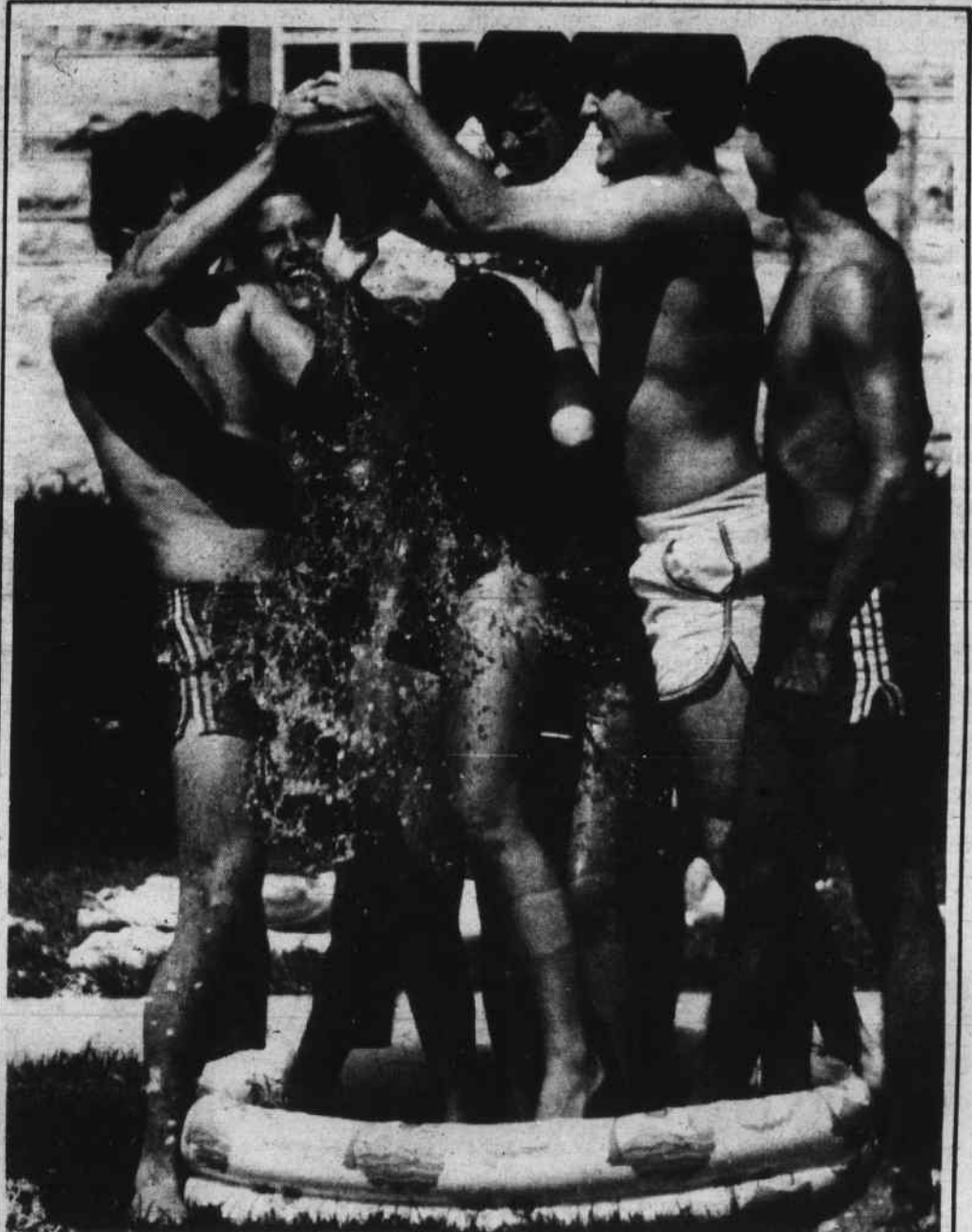


Photo by Charles A. Fazio

RESIDENTS of Gifford Hall basement tried out their new pool at "Gifford beach" last week.

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# ★ Carrier

(Continued from page 1)

CARRIER ADDED that within five years, JMU will request an additional \$12 million from the Assembly for renovations to Burruss, Keezell and Wilson Halls and for the construction of a Fine Arts building. "If they'll give me \$12 million more, I won't ask for anything else," he said.

Carrier noted that construction currently occurring at JMU "will all fall together." In the meantime, people feel a little inconvenienced and I do too. The space we have used has been open, but not functional space, such as behind the library. The problem I think is you just have to be patient."

Although construction is steadily growing, enrollment will begin to taper off, Carrier said, noting that he does not anticipate the university growing larger than 8,700 or 8,800 in the next 10 years.

"WE HAVEN'T grown much," he said. "There are schools who would like to be in our position that can't grow and don't grow. If we had stayed at 4,000 or 5,000 students, how many of you wouldn't be here? You can't look around and say, 'I certainly would like to be smaller, so you've got to go.'"

Carrier did add that students enrolled now seem more career-oriented and interested in self-development than students in previous years.

A major student concern this year has been the enrollment of black students and faculty at JMU. According to Carrier, a task force, staff members and a university committee are working to increase the number of blacks here.

"It's always a problem when people who have talent, people who have capabilities, people who have potential for development don't have an opportunity to realize that—whatever group it might be," he said. "I think we have a good institution and it obviously is attractive to a lot of people and we certainly haven't put up barriers to anyone."

YOU'RE NOT inclined to think about James Madison University, you have to seek it out. That's what we need is probably more black students talking to other black students about what is here."

He added, "There is no intelligent reason why I would not want all kinds of students. But I happen to be in a position where I get blamed."

Carrier explained his own role at JMU as a multi-varied

one requiring management, public relations, lobbying, fund-raising, planning and speaking, adding that almost no jobs require the total activity of a university president.

He read a week's itinerary of his university-related activities and every day and night but one were booked.

Carrier explained that in a position involving contact, he must continually make himself available. However, his goal for next year is to attempt to tie together his personal, family and university priorities.

"Next year, we hope would be a year where a lot of things get consolidated—planning,

building, giving major emphasis on consolidating academic programs and faculty into a major effort to expand quality," he said.

"In the past, we've put more emphasis on growth, but we won't be adding programs or faculty as fast. We'll attempt to identify problems—like a fine violin."

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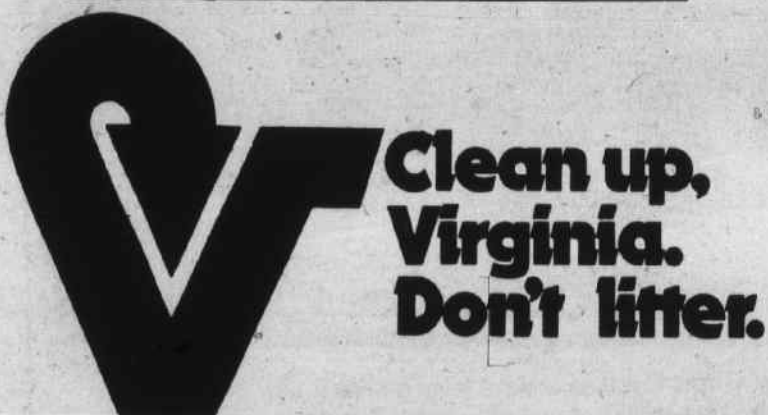
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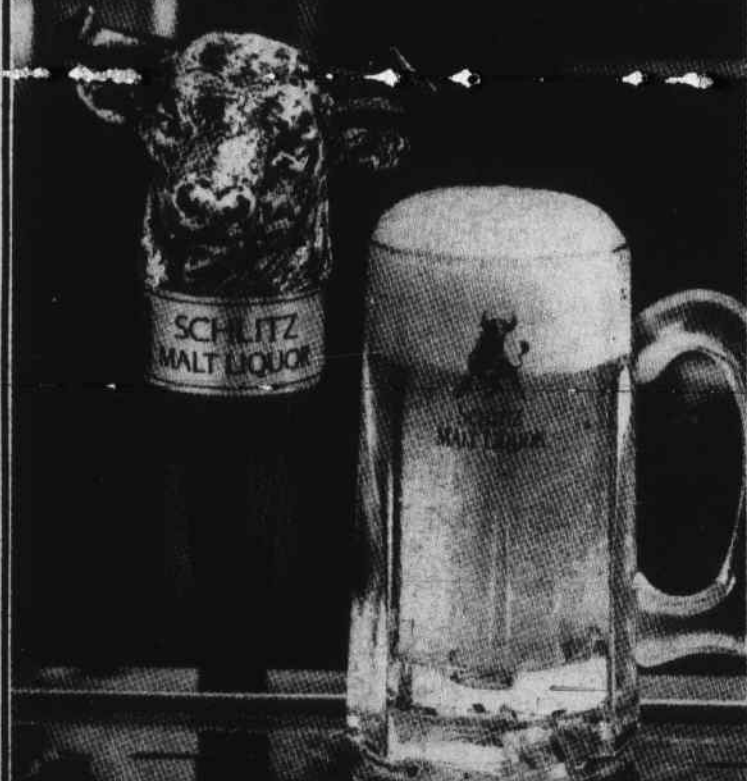


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Photo by Charles A. Fazio

MOVIES are still an event several years after they are released, Michael Apted, director of "Coal Miner's Daughter," said here Monday.

## Movies have advantages over TV, director says

By LOUIS EACHO

"What I like about the theatre is that its productions survive," while television material doesn't, according to the director of "Coal Miner's Daughter," a current box-office hit.

Movies are still treated like an event even two or three years after they are released, giving the public something they cannot receive on television everyday, Micheal Apted said Monday in the last of a series of visiting scholars' lectures this semester.

Apted, an Englishman who began his career with the British Broadcasting Company, explained he had to come the United States to enjoy any financial success whatsoever in directing films.

It is impossible to make money from movies in England because "there has never been any desire among most people to either make films or to see them," according to Apted.

SHORTLY AFTER coming to America, Apted was contacted by officials of

Universal Studios about the possibility of directing "Coal Miner's Daughter," a film concerning the life of Loretta Lynn.

Although most critics felt a film dealing with a country music personality would be a dismal failure, Apted said, he and other studio officials disagreed.

"We latched onto the idea of making the film into a love story between Loretta Lynn and her husband, instead of a typical rags-to-riches idea. Since the story concerns a relationship, anyone can go see the movie without even knowing anything at all about Loretta Lynn," Apted said.

THE MOVIE basically stresses Lynn's "development as a person," Apted said. The growth she experiences in her up-and-down relationship with her husband is what Universal Studios decided to push, and not her career itself, he said.

Six million dollars was eventually spent on making Coal Miner's Daughter, according to Apted who noted that it is considered to be a low-budget film among major movie productions today.

Although Apted said he had to make several budget concessions while filming the movie, he was able to convince Universal Studio officials of the need for his major financial requests.

One of the larger costs in making the movie was that almost all of the scenes were filmed on location, Apted said. "We did not want the film to have a Hollywood glow, but a hard-edge look that depicts the Appalachian Mountain area of the 1940's."

RESEARCH OF the era and environment took six months after the time Apted was hired as director. Obtaining the right technicians, sets and local people for extra roles was almost as important as casting the major roles of the film, he said.

The character of Loretta Lynn from her age at the beginning of the movie of 13 to her mid-thirties was played by

Sissy Spacek. Apted noted that Spacek had already been casted to play the role even before he was hired to direct the film.

"It is impossible to even imagine making the movie without her(Spacek) playing the role of Loretta Lynn," Apted said. Fortunately, Spacek proved she could do all of the necessary singing to play the part, even though the producers did not know that when they hired her, Apted added.

SEVERAL actors auditioned for the role of Lynn's husband whom she married at the age of 13, including Harrison Ford, Jeff Bridges and Brad Davis. However, Apted felt that Tommy Lee Jones was the right person for the part, even though he looked too old to play Lynn's husband in the first half of the movie, he said.

"I went through a lot of worry and obsession" hoping that all of the main characters did not look the same age when the roles they played involved such a diverse age group, but critics and the public have not noticed this, Apted said.

One major problem with directing the movie was trying to "bring together everyone's varied styles," according to Apted. After shooting the film for 52 days, Apted found the actors had to be precisely consistent in their performances, while the director had to be sensitive to the different attitudes of each actor.

The major selling point for the movie has turned out to be its ability to be spread "by word of mouth," according to Apted.

As far as Apted's personal career goes, "Coal Miner's Daughter" has proven to be the "first movie I have ever directed to make money." He said he hopes that in his future film projects that success will allow him to control as many of the decisions of the movie as possible over other studio and production officials.

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# U.S. seen as 'second rate military power'

*Noted author says Soviets hope to use Afghanistan as 'foothole to Iran'*

By VANCE RICHARDSON  
The Soviet Union is the world's leading power in conventional forces, a noted author on Soviet affairs said here Monday.

Dr. Alvin Rubenstein called the United States "a second rate military power," a fact he said has yet to be accepted by the American public.

Rubenstein, a visiting professor of government and international affairs at UVA., lectured on the Soviet policy towards Afghanistan and Iran, a subject on which he is currently writing a book.

The Soviet invasion of Afghanistan is in keeping with the Soviet policy of imperialism and opportunism, he said.

"Moscow was unwilling to see a communist government kicked out of power" as was likely to occur in Afghanistan had the Soviets not intervened militarily, he said.

RUBENSTEIN SAID the Kremlin probably had knowledge of the coup that installed a pro-Moscow regime in Afghanistan in April 1978. The communist government in Afghanistan soon found it very difficult "to push social and economic reforms" on the deeply religious Moslem people, he said.

As resistance to the communist regime grew, the Afghan government became more and more repressive in order to control dissent. Eventually, when it appeared that the Kabul government was in danger of collapsing, Soviet troops were brought in to bolster the regime in December 1979.

Rubenstein said Afghanistan was the first instance of Soviet military intervention in a Third World country with the purpose of installing a particular regime. He said the Soviet invasion is in keeping with the policy of opportunism based on the premise held by the Kremlin leaders that "what's theirs is theirs, and what's yours is negotiable."

AFGHANISTAN IS a landlocked country bordering on Iran and Pakistan, both of which are ripe for deterioration from within, Rubenstein noted.

"The weakness in Iran—and it is a substantial weakness—is such that the Soviet Union is well aware that Iran could easily disintegrate," he said, adding that the Soviets hope to use Afghanistan as a foothole to Iran.

"We're dealing with an area of tremendous upheaval," he said. "The Iranian Revolution is not the last in the area."

Rubenstein referred to the Middle East as an "ethnic smorgasborg." For example

he noted that Iranians only comprise 60 percent of the population of Iran, the other 40 percent being ethnic nationalities that speak various languages. These minorities have "little love or respect of Iranians," he noted.

By controlling Afghanistan the Soviet Union has positioned itself to take possible advantage of conditions to intervene in neighboring Iran or Pakistan, Rubenstein said.

HE EXPRESSED little confidence that the Soviets will withdraw from Afghanistan or that rebel tribesmen can topple the Kabul regime. Afghanistan is not likely to become another Vietnam, he said, because no superpower is arming the rebel tribesmen who are fighting under conditions vastly different than those the Viet Cong fought under.

It's only a matter of time before the Afghan cities are pacified, Rubenstein noted. "There may have to be two Soviets for every Afghan," he said, but they will be pacified.

"The Russians don't care if

everybody hates them," he added.

Rubenstein said Soviet leaders see the U.S. response to the invasion of Afghanistan as a "mild surprise." Detente was "on the rocks anyway," he said, and "nothing is going to happen until after the U.S. elections."

THE SOVIET Union has made a demonstration to the oil-rich Gulf states; they have the power to intervene in the area and the U.S. won't be able to effectively counter their actions, he said.

Rubenstein discounted the idea of a naval blockade of Iran, claiming it couldn't be sustained for more than three or four weeks. "There simply aren't enough ships," he said.

America faces a problem that can't be solved by rhetoric. "We must understand in advance what we'll fight for, he said, adding that America needs to sort out what is crucial to its foreign policy.

"Russians respect power, and we don't have it," Rubenstein said. "Why should they curb their appetites?"



Photo by Charles A. Fazio

"WE'RE DEALING with an area of tremendous upheaval. The Iranian Revolution is not the last in the area," said a noted author on Soviet affairs.



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THE IMAGE THAT emerges from Patton's private papers is quite different from his public self, Martin Blumenson said here last week.

## George S. Patton

# Rough exterior hid insecurity

By KEVIN HUNT

George S. Patton, Jr. was a man of conflicting and often contradictory personality traits, according to noted authority Martin Blumenson.

Blumenson, the author of a book on Patton, spoke to an audience of faculty and students in the Anthony-Seeger Campus School auditorium last week.

The image that emerges from Patton's private papers is quite different from his public self, Blumenson said, explaining that Patton was a devoted husband who wrote witty and charming letters to his wife. Away from battle, however, he was a quiet, unassuming, modest, sensitive, and often tortured man.

Blumenson said Patton covered his natural insecurity and sensitive nature with a tough, hard-boiled exterior. He was a rough, athletic, profane man who also wrote poetry.

Patton believed at an early age that it was his destiny to be great, Blumenson said. While still at West Point he

wrote, "I have got to be great and it is in war alone that I am fitted to do anything of importance."

HE DIRECTED all of his energies to the pursuit of excellence and was extremely hard on himself; never lazy or relaxed, Blumenson said, Patton was constantly struggling to remake himself into the mighty warrior, wanting to inspire his troops and give them confidence on the battlefield.

Patton's near obsession with inspiring his troops resulted in the famous "slapping incidents" in Sicily, Blumenson said. He explained that while visiting wounded troops in an Italian hospital Patton was so moved by the suffering of the wounded that he felt compelled to slap a soldier who was hospitalized for battle fatigue. When a similar incident occurred a week later, officials were outraged. According to Blumenson, Patton explained that he had hoped to slap away the fear and nervousness of

the soldiers who had battle fatigue. Unsatisfied with this excuse, General Eisenhower ordered Patton to apologize to everyone involved.

"But when Patton died in December of 1945, the tributes poured in," Blumenson stated. One officer wrote, "I feel that I am a better man because of the general."

BLUMENSON SAID PATTON "affected everyone who knew him. He gave them confidence. He made them feel good that he was a part of their life."

Blumenson compared Patton to folk heroes like Davy Crockett and Daniel Boone. Patton was the subject of numerous stories, most of which were untrue. He was "half god and half man" whose "language and flamboyance are legendary."

"Above all else, he was a military genius. A legend in his lifetime. He epitomized the American soldier. Thirty-five years after his death he is still a hero," Blumenson concluded.

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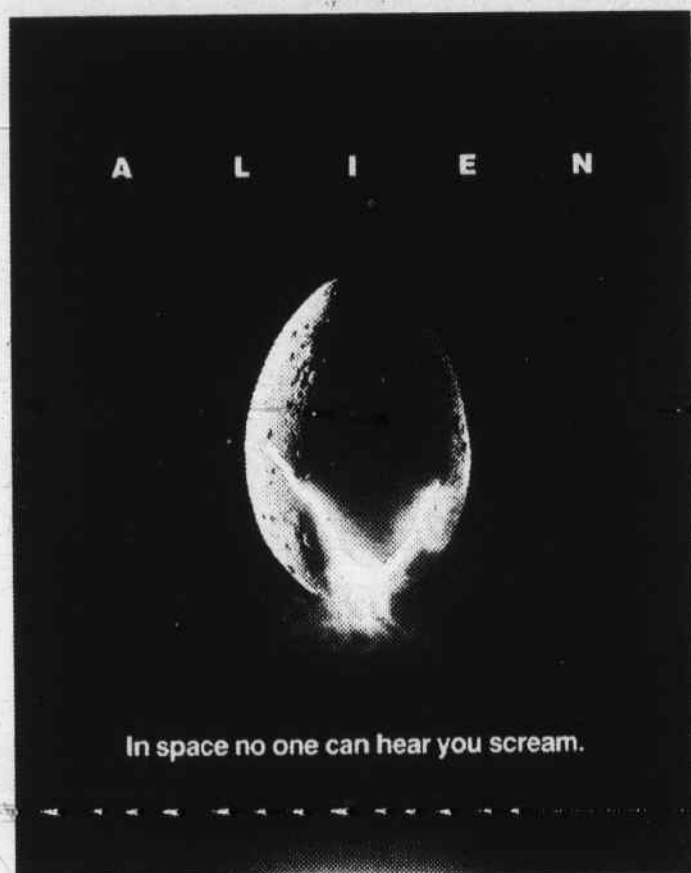
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Photo by Bill Tarangelo

SCHOOL busses no longer just transport students to school each day, but have expanded to include all kinds of unknown roles.



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## IMPROVISATION





BOB MARTIN and Mike Dyer find "wheelchairing" an enjoyable way to ride around campus.

Photo by Charles A. Fazio

## ★ Wheelchairs

(Continued from page 1)  
old and unable to do much else. "When I get old I'll give out beginner, intermediate, and advanced lessons," Martin said. "And of course, I'll charge a small fee."

Martin used to live in Weaver Hall where he enjoyed riding down the sidewalk on the hill, often performing various stunts with someone on his lap. Martin said it was best to carry light-weight girls down on his lap since it was easier to compensate for their weight.

OCCASIONALLY Martin would grow tired of wheeling back up the hill at Weaver, and someone who thought he was handicapped would push him up the hill. "I'd say thanks and motor back down," Martin said.

Campus police stopped Martin a few times for riding

down the hill at Weaver, but this was when he and his friends got a little too loud around 3 a.m. He was never fined by the police, just reprimanded.

Martin said he told the officers a story about the wheel chair having belonged to his father, and assuming his father had died, they left him alone, Martin said.

Martin does not mind the weird looks he gets sometimes when doing stunts in his wheel chair. "I pretty much do whatever the heck I want to," he said.

MARTIN AND a couple of friends did a routine in wheel chairs in the Homecoming Revue in 1978. They performed a routine of kicks, spins, and stunts to "The Stripper" and another routine to a Peter Frampton song called, "A Penny for Your Thoughts." Martin said they were well

received by the audience but he thinks the judges thought they were making fun of handicapped people, an assumption Martin denies.

Martin loans out his extra wheel chairs to friends. One of

his favorites, which he bought for \$19 at a pawn shop, came back recently with a broken wheel which Martin thinks is irreparable. The wheel chair is a unique one because it has a drive shaft which makes the chair maneuverable for both

right and left hand turns with the left wheel. Martin assumes it belonged to a boy who did not have a right arm.

Another wheel chair that he got at a pawn shop cost \$23. He said the cheapest a new wheel chair can be purchased for today is between \$275 and \$350.

THE LEGS ON all of Martin's wheel chairs are interchangeable. The legs are used to hold a person's feet off the ground while being

pushed. Martin found the legs to be a hindrance most of the time, so he just unscrews them and puts them away.

All the wheel chairs Martin has on campus fold up and can be easily stored. The one he keeps at his parents' house, however, is welded open and can not be closed.

Martin plans to donate all except one of his wheel chairs to Rockingham Memorial Hospital. He wants the wheel chairs to be given to people who need them.



Photo by Charles A. Fazio

MARTIN plans to donate all but one of his wheelchairs to Rockingham Memorial Hospital.

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# Folio Arts & People

## Suicide rumor

# Campus hanging myth survives 50 years

By LOIS GREEN

Her footsteps echoed through the dimly lit tunnel as bare light bulbs cast harsh light into the darkness.

It was Thanksgiving break. She was one of the few girls who had stayed on campus.

Her recent fight with her boyfriend had pushed her past reason. She hung herself in the tunnel between Harrison Hall and Ashby Hall.

ACCORDING TO some other faculty and staff members, former students, and newspapers no one ever committed suicide that Thanksgiving in the tunnel. Even though this campus has had its share of deaths and suicides in its 72-year history, none resemble a hanging.

"It's a myth," says Dr. Elmer Smith, professor of Anthropology and Sociology.

the tunnels.

The story was a "very functional myth," Smith said. "Most students were afraid to go down there."

He said he can understand why. "It's ugly down there."

Smith said that he had discussed the rumor with Dr. Otto Frederickson, who taught here from 1931 through 1958, and Raus Hanson, who was here from 1928 to 1959.

## 'She hung herself in the tunnel between Harrison Hall and Ashby Hall'

This rumor, believed to have originated in the 1930s, is remembered by several current James Madison University professors and staff members. Some believe the rumor was spread by housemothers during that time and through word-of-mouth.

The tunnel has since been closed and the rumor has come no closer to becoming a fact.

"Years ago, although students were told not to, they used the tunnel in bad weather."

These tunnels, now closed, connect all the buildings on the quadrangle, according to Smith. He believes that students may have invented the rumor "to add scare" to using the tunnels. Another possibility is that a housemother made up the story to keep students out of

BOTH MEN were aware of the rumor, Smith says. Frederickson said that he heard the story many times. Both men believed that if there had been a hanging, it happened before their arrival.

Dr. Margaret Gordon, associate professor of biology, thinks she heard the hanging story from her housemother, Ruth Cox. Gordon, a student here from 1953 to 1957, said that since her housemother had told her the story, she believed it. She said the story was told in a very serious manner.

No barrier was in place between the Harrison and Ashby tunnel at that time, but Gordon was one student who didn't venture there. She did, however, use the tunnel between Harrison and Jackson.

Pauline Long, director of the records office, said she heard the hanging story when she was here as a student in 1941. The dean of women from 1933-44, Ann Cook, told Long and other students the hanging did not happen, said Long.

Cook and others who denied the rumor seemed to be honest



1923-25 and school nurse from 1925-43.

The Harrisonburg Daily News-Record did not record any deaths of girls on campus over the Thanksgiving weekend from 1915-23.

Dr. Raymond Dingleline, head of the history department said he never found anything about the rumor when he did research for his book, *Madison College The First Fifty Years 1908-1958*. His research included examining records, documents, letters, con-

depended on the class, she said.

Marshall credits the rumor to "those spooky corridors" and "sophomores terrorizing the freshmen."

NO ONE knows if the hanging really happened. But many who tell the rumor say the tunnel was closed because the girl hung herself there. According to George Marcum, superintendent of buildings and grounds, the Harrison-Ashby tunnel was not closed until 1968. It was closed to renovate Harrison, he said.

## Some credit the rumor to 'those spooky corridors' and 'sophomores terrorizing the freshman'

in doing so, said Long. They seemed "slightly amused" by the story.

The story has probably been going around as long as there has been a tunnel, said Long. Harrison Hall was not complete until 1915, four years after Ashby. So the tunnel has been around since 1915.

STUDENTS USED the Jackson-Harrison tunnel for easy access to the dining hall and post office which were at one time in Harrison. They used the Harrison-Ashby tunnel which led from the gym in Ashby to Harrison.

The rumor which Frederickson and Hanson heard in the 1930's could only have happened between 1915 and 1930.

But Bernice Varner, dean of women from 1923-30 and home economics professor from 1934-59, said she never heard the rumor. Neither has Mary Waples, nursing teacher from

ducting personal interviews with former faculty members and researching many other sources.

LIKEWISE, Dr. Caroline Marshall, a JMU professor of history, said she has been associated with the school's history and would "almost swear it didn't happen."

Marshall, a student here from 1956-60, said those tunnels were poorly lit. In some places light would come in from windows above the ground.

But most often only light bulbs lit the tunnel. The tunnel "is very dark and very spooky," said Marshall.

"You always thought something was going to be down there you didn't want to see," she said.

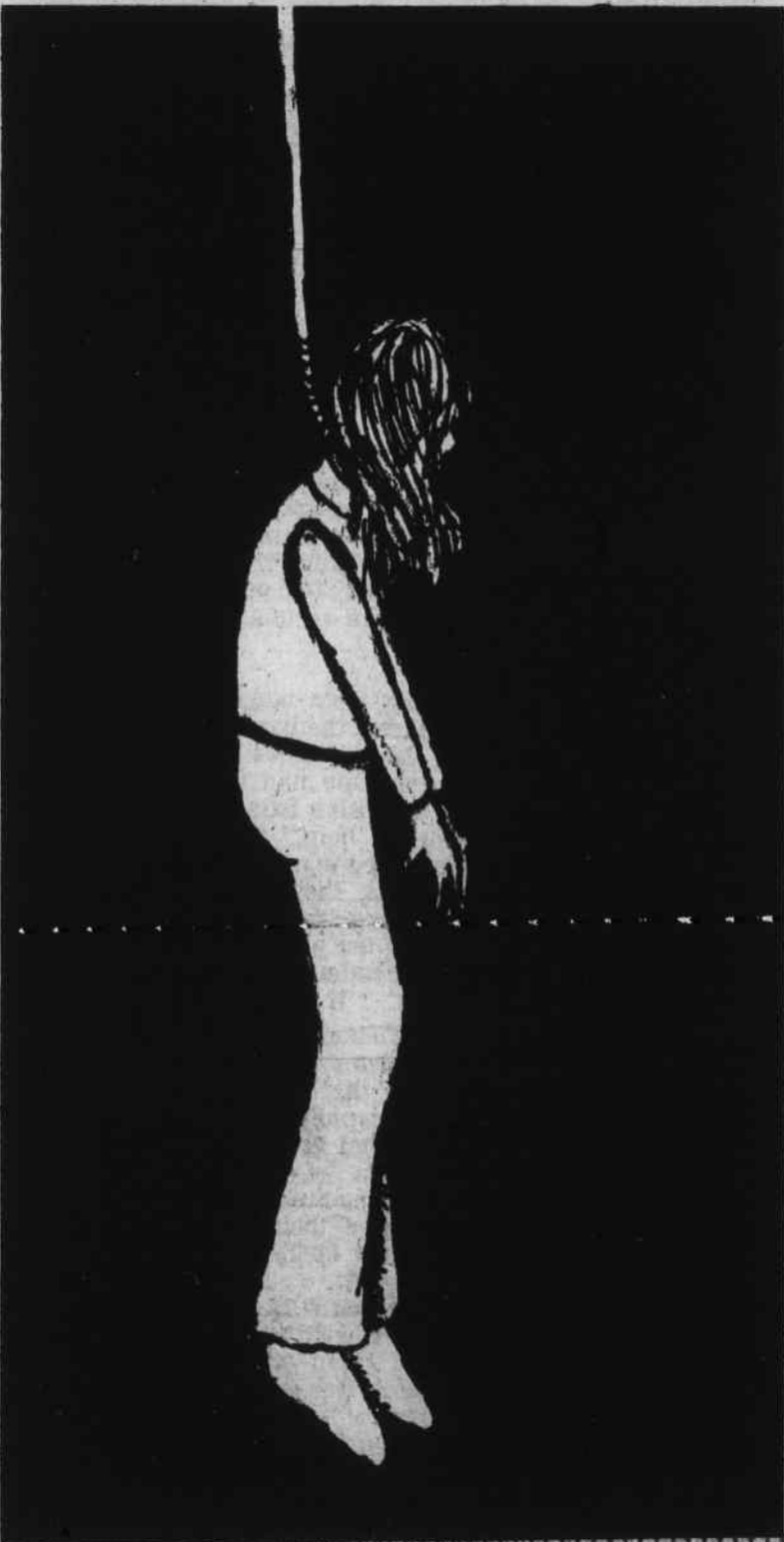
In those days, sophomores came back to campus early in the fall to plan how they were going to harass the freshmen, said Marshall. The class system was strict. Privileges

Many say the students must now go home over break because of the hanging. Linwood Rose, director of the office of residence halls and commuting student services, said students go home for Thanksgiving break and other breaks because the cost of keeping the school open for a few is great. Also he said the staff wants a break.

Eighty percent of the students are now in-state students. Getting home is no longer a problem for our "mobile" population, said Rose.

So, the hanging story is only a rumor. Even though the tunnel has closed, the story has not lost its effectiveness. The rumor is still told with vivid detail.

Some still believe the story today and probably will go on believing it. For others, they may have the same opinion about the hanging rumor as a 1930 graduate. She said, "I've never heard such a wild tale."



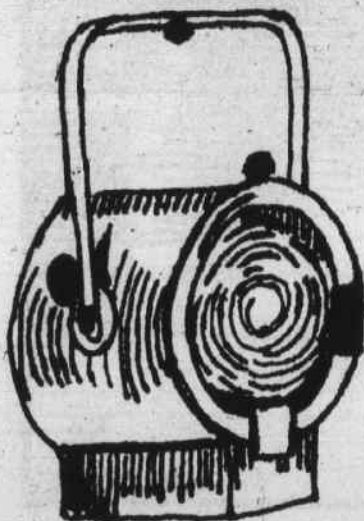


# 'Punch Henry's Funeral' opens

By WES PARKER

"Punch Henry's Jazz Funeral" opened Wednesday night to a packed house. The crowd jammed against the walls and fanned themselves to escape the heat, but the show kept their minds off the extremely high temperatures of the former chicken coop—Wampler Theater.

Dazzling stuff is playing in our midst. Jim Green, as Punch Henry, is a retired jazz pianist, and he can sing and act. Joining him are Anna Gerard and Susan Burrell. One number, "I feel like I'm falling," brought more snuffles from the audience than a soap opera. Save for a few rare moments of mediocrity, Curtis Potter's music is stunning—enough to keep the audience riveted for two and one half hours.



## Theater

The play's ability to hold an audience lies in the high quality of acting, dancing, and singing shown throughout. It isn't the plot because there really isn't one. Eudora Prufreau (Jacqueline Belt) settles in Catgut, Mississippi, hoping to escape her past as a

scorned lover by opening a boarding house in a new town and pretending to be a duchess of noble birth. See, it even reads poorly. With her are Punch Henry, Jenny Wren and Justin Jefferson, all boarders at her home. "People have histories that they want to hide and this play shows how you can't hide from your past, and what happens to you when you do," says Tim Green commenting on the play.

ED WRIGHT, a director, puts it another way. "We've got three intricately entwined plots. If Roger Wells wasn't such a good writer the play would have fallen apart." Roger Wells is indeed a good playwright. He alternates the 'heavy' scenes with the lighter, comic ones in such a way that after two and a half hours the audience wants more. Immediately following the river rat gang discussion of a proper lynching, we move to chicken cackling of the Catgut town council, then back again to Jenny going mad. Good, clever manipulation of pace which keeps the audience's attention.

Essentially, "Punch Henry's Jazz Funeral" is about self-deception. It's not a 'who dunnit?' or 'what happens?'. It's a 'why'. Why run from an ugly past and why lie to ourselves? Does it do us any good, or does it bring us hurt? According to Punch Henry, if we come to grips with an ugly history, we hear a chorus of 'I'm OK, you're OK.' If we don't, we hear 'I'm sick and you're no better off.' The fun part, and it is fun, is that in delivering such a message we get outrageous laughs from the whores, the cockeyed preacher and the



Backstage at Punch Henry's

cut-throats.

ALL IN, a night out listening to smooth music, resting comfortably with fine acting, and being dazzled with

the dance numbers.

Watch Susan Burrell, whose extraordinaire, and Anna Gerard, who manages to be virtuous and lusty at the same time, and you'll fall in love

with one or the other. If not, then have your glasses checked. Catch the show tonight or catch it Saturday. Easily, three hours better than Saturday Night Live.

## Cornerstone band spreads message of Christian faith

By TOM KINNAHAN

A lot of talk has been circulating lately about student bands cropping up around campus. There is, however, one student band which you have probably not heard so much about.

But that group has been playing dates as far away as Roanoke, Virginia Beach and Washington, D.C., for close to two years. They call themselves Cornerstone, and they sing about Jesus.

"We're a Christian band," says Robby Pitt, one of the band's original members, "Christ is our priority."

"Music is just a <sup>vehicle</sup> of what we do. It's not just to entertain people. We have a message. We like to talk to people during a show and invite them to talk with us. Most bands finish playing and they're gone. Not us. People will come up after a show to talk," he said, then added with a smile, "which is good because we have to move our own equipment."

The Band got started about two years ago when several of the future members saw each other perform at a campus coffeehouse. Afterwards, they all got together to play, "and liked the way it sounded."

The group members obviously share common musical ground, but their spiritual beliefs mold them into a true unit. Even their name, "Cornerstone," comes from the Scriptures; it represents Christ and the force that holds all things together.

The band hopes to spread the message for people to "love one another as He loves us," explains vocalist-guitarist Drew Trotman, "and we're learning to love each other as a band. We work on our relationship offstage before we ever go onstage."

Cornerstone has achieved a measure of group success, playing coffeehouses, churches,

and concerts throughout Virginia, West Virginia, and Maryland. The band is not a profit making organization, however, according to Pitt. "We'll charge for expenses and put it in a bank account for things like guitar strings." After nearly two years of saving, the band claims to have accumulated a net profit of 85 cents.

HELP COMES from other places, though. While Christ meets the band's spiritual needs, people along the road have helped with their equipment needs. One man, for example, gave the band an expensive bass, "just as a spontaneous thing to help," explains Trotman. Others have helped in much the same way, he said. We didn't ask, they just wanted to help."

Though the band travels a great deal and practices during the week, they don't let that interfere with academics or personal plans, says Trotman. "If there is a possible engagement, we talk about it as a group. If one person has problems, we don't play."

Trotman feels that Christian music as a whole is growing rapidly, and that Cornerstone is just a part of that growth. He points to the recent conversion of Bob Dylan, Roger McGuinn and Donna Summer to back himself up. "The quality of their music hasn't gone down, they're just singing about something different," says Pitt.

Pitt mentioned Larry Norman as one of the groups favorite Christian musicians, calling him the "Bob Dylan of Christian music—though now I guess Bob Dylan is the Bob Dylan of Christian music."

Cornerstone is a band with a message, but behind that message is some tight bluegrass picking and sharp harmonizing which works as well on non-Christian tunes as it does on secular numbers.



Roger Wells



# Costello, Zevon emerge with new LPs

By MARK SUTTON

Say what you may about Linda Ronstadt, she certainly can pick a good songwriter. Recently, she has made extensive use of Warren Zevon and Elvis Costello. Both of these men have new LPs on the market, which reflect their own unique personalities. Costello's "Get Happy" and Zevon's "Bad Luck Streak in Dancing School" are both burning up the charts. Herewith, a review of both.

Warren Zevon is not one for turning out albums at breakneck pace. In fact, this is only his second release since 1976's "Warren Zevon." He has, however, maintained a consistent quality on those albums. There have been several changes in the man's life recently (divorce from his wife, and alcohol), and this album reflects them. While other critics have called this Zevon's most personal LP, it is perhaps his most inconsistent.

Never on a Warren Zevon album have there been so many songs that are bona fide dogs. In fact, three of the LP's cuts can be safely called worthless. "Wild Age," "Gorilla, You're a Desperado," and "A Certain Girl" are the three weakest cuts which Zevon has committed to vinyl.

ZEVEN does, however, rise to standard form on several of the LP's songs. He has included small segments of the symphony that he is writing on this album. On "Bad Luck Streak in Dancing School," "Jeannie Needs a Shooter," and Interludes one and two, Zevon plays a variety of classical stringed instruments.

The effect, however poorly these interludes are integrated into the rest of the LP (and at times they are very poorly integrated), is interesting. What Zevon can do with the symphonic ideas, either on a rock and roll LP or on the actual symphony itself, remains to be seen.

Throughout the rest of the LP Zevon relies on the electric guitar to a greater extent than ever. Utilizing large amounts of fuzztone on the instrument, while still keeping to the LA country rock feel of the first LP, Zevon creates a sound



that is uniquely his own, and at the same time distinctly familiar.

Zevon trundles out the usual all-star cast of sessionmen and guest artists which have been featured on all his LPs. About half of the Eagles are kicking around at various places on this album, along with Zevon's usual crew of friends and sessionmen: Leland Sklar on bass, Waddy Watchel on guitars and Rick Maralotta on drums. Also in the studio for the sessions were Jackson Browne and, you guessed it, Linda Ronstadt herself.

STANDOUT cuts on the album, while fewer in number than on previous LPs, are no less excellent. Of particular note are "Bill Lee," "Jungle Work," "Play It All Night Long," and the title cut.

"Bad Luck Streak in Dancing School," features a string interlude, which gives way to distorted electric guitars and Zevon's vocals. "Swear to God I'll change," Zevon sings. And change he obviously has. Zevon has never before used this much guitar work to power a cut along. Previously he had relied on a combination of guitars and keyboards.

"Jungle Work" continues the use of military metaphor that has been displayed on all of Zevon's previous work. The lyrics, as usual for the man, make light of what is obviously a precarious situation:

Lear Jet SWAT team  
On a midnight run  
With an M16  
And the Ingram gun

"Bill Lee," a song which continues in this light-hearted vein, is ostensibly about the celebrated Montreal Expos pitcher, but in reality could be written for just about anybody:

You're supposed to sit on your

ass and nod at stupid things  
Man, that's hard to do  
And if you don't they'll screw you  
And if you do they'll screw you too

While it may or may not be relevant to Lee's situation, (who, by the way, is a rabid Zevon fan), it is certainly relevant to the lives of the rest of us. It is probably the funniest song on the LP.

On "Empty Handed Heart," Zevon is at his most touching. Here he sings plaintively about losing his wife, and the new love he has found

I've met someone I care for  
I know she cares for me  
Will I fall in love again?  
It's a possibility  
Girl, we had some good times  
That time cannot undo  
No one will ever take the place of you

It is a powerful, effective song. But the album's high point comes on the end of side one, with "Play It All Night Long," wherein Zevon depicts the life of a rural family:

Daddy's doing sister Sally  
Grandma's dying of cancer now  
The cattle all have brucellosis  
We'll get by somehow

Zevon captures, and yet at the same time makes light of, the plight of this rural family. He takes the listener right down to the depths with him as he sings:

"Sweet Home Alabama"  
Play that dead band's song  
Turn the speakers up full blast  
Play it all night long.

It may be the perfect way to sum up a less than perfect LP. Zevon has missed more than he has hit here, and that's too bad.

Costello, on the other hand, is a considerably more difficult nut to crack. Coming off of his worst album ever, the man has rebounded to produce a work that comes close to equaling 1978's "This Year's Model."

Contrary to the LP's title, however, there is nothing to be found within about getting happy. The order of songs (there are an incredible 20 here), is reversed on the



sleeve and label. Many people out there are going to be playing this album in reverse order.

Which may make sense, since side two is the stronger on this set. It opens with Banks and James' "I Can't Stand Up For Falling Down," an up tempo song which is the only non-original on this disc. Before the listener has time to catch a breath, "Black and White World" comes hurtling out of the speakers. Another

up tempo tune, it is powered along by Steve Naive's keyboard work, which has been the most important musical element on Costello's LP's since the Attractions signed on with him after the first album.

THIS may perhaps be the most important thing about Elvis Costello and the Attractions. They are a band with nothing to prove, and

(Continued on Page 16)

## Artfile

### 'Madison Nite'

Debris, JMU's most successful band, will appear at the Peak at Massanutten this Friday night, April 25, at 8 p.m. The band will also be appearing at Georgetown's Desperados, 3350 M Street, Washington, D.C., on May 5 at 8 p.m. Reservations for the Desperados show may be obtained by calling (202) 338-5220.



JMU Jazz

The Eighth Annual James Madison University Tri-State Jazz Festival will be held on Saturday, April 26, in Latimer-Schaefer Theatre.

Jazz bands from 22 high schools in Virginia and West Virginia will perform, with a new band on stage every 20 minutes.

Phil Wilson, formerly a featured soloist with the Woody Herman Orchestra, will perform a demonstration concert with the JMU Jazz band at approximately 1:20 on Saturday, and will appear in concert in Wilson Hall at 8 p.m. The Madisonians will also appear in that evening concert.

The 22 high school bands will compete for awards in 5 different classifications. An all-star band will be selected and will be announced at 5:30 on the day of the contest.

All events are open to the public free of charge.

## New Curio now on sale

By SUSAN TERPAY

The spring 1980 edition of the award-winning CURIO feature magazine, showcasing an interview with Sen. Harry F. Byrd, Jr., is now on sale.

"The magazine is unique among campus publications in that it is for and about the people of the Shenandoah Valley," according to editor Tricia Fischetti. "However we also try to include some articles of interest to James Madison University students."

The current issue features articles on the JMU women's rugby team and on award-winning photographer and JMU photojournalism instructor Walt Morgan. The work of local landscape artists is included in the

magazine, and one of Lorinda Palin's oil paintings, a rural Valley scene, appears on the cover. "We have tried to do something different in each of the four issues," Fischetti said. "This is the first time we have had a four-color cover."

Curio is produced each semester by the feature magazine production class, Comm. Arts 482, under the supervision of Mr. David Wendelken.

Recently last year's two issues of Curio won first place for overall excellence in magazines at a national competition sponsored by the Society for Collegiate Journalists, a communication honor society. The magazine also received first place in a regional competition sponsored by the Society for

Professional Journalists, Sigma Delta Chi. Curio has advanced to their national competition, which will be held this summer. Editors of these issues were Lawrence Emerson, Spring 1979, and Maureen Riley, Winter 1979.

The 64-page magazine is divided into six sections, which include arts and crafts, travel, sports, homes, general profiles and a photo gallery.

Unlike other campus publications such as The Breeze, Chrysalis and the Bluestone, Curio is financed by advertisements sold by the class and the cover price of one dollar.

Circulated in five counties in the Shenandoah Valley, Curio is also available in the JMU bookstore and the Valley Mall.



# ★ Zevon

(Continued from Page 15)

they know it. They said all they needed to say on "This Years Model," and despite that, they have continued to produce music. Many people would have been content to hang it up after an album like that, but for Elvis and the Attractions, it was only just the beginning.

They would parade together through the heavily politicized "Armed Forces," which recieved very mixed reviews (the working title was "Emotional Fascism"), and finally emerge here, on the other side, making what critics have described as Costello's most accessible, and yet most detached LP.

Like most of Costello's work, it is a dodge. One sometimes gets the feeling that, despite the desperateness with which the man supposedly craves stardom, he really detests it all and wishes he could go home.

"SIVE Gears in Reverse" follows the second cut, and again, it doesn't let the listener get away. The cut, like most of the rest of the LP, doesn't grab one by the shirt collar like Springsteen's last album did, it just kind of sneaks up on you and punches you in the gut.

Rather than going on in further descriptions of all the cuts on this LP, let it be said that there is a grand total of one bad song here. That is "Opportunity," the second song on the labels side one. It is simply too light and airy, and just doesn't go anywhere.

"Get Happy" is about obsession. Costello seems obsessed with a woman or women, and will apparently go to any length to get her into his clutches. This is Love with a capital L, as they said in Rolling Stone, and it has no connection with the political rage of "Armed Forces."

BUT then again, it is entirely connected to that LP by the tie that in this case binds, the Attractions. They are one of the best bands in the world, and they are again proving it. This is not the pure adrenaline rush of "This Years Model," but it is something just as good.

Perhaps the strangest thing going on here is that for the first time, what Costello is singing is not as important as how he is singing it. And for this outing the man's voice is in fine form, perhaps the strongest it has ever been. He exercises an incredible control over his vocal chords, something many die hard fans didn't think he was capable of.

It is very hard to pick out the best cuts on this LP, perhaps because lidding 19 out of 20 songs is a little ridiculous. Suffice it to say that one critic stated that there are more potential hit singles here than there were on "Saturday Night Fever."

Thus far, 1980 has been a very interesting year for the music industry. Chuck Berry pronounced the death of disco at Studio 54, the Clash have a hit album, New Wave music is rising to new heights of respectability, and most of the old New York Dolls have recorded solo LPs.

What will lie ahead in the summer months one cannot say. We do know, however,

that the audio industry has some things in store for us, that, barring depression or other national disaster, will bring us to the point where one

dustry lies in people like Elvis Costello, who can innovate within the framework of rock and roll, and create new and different musical forms.

## The Attractions are breaking new ground in music each day

won't be reading mere record reviews, but rather video-audio reviews.

The future of the industry lies in technology like the laser audio systems, the video cassette and disc, and stereo television.

The future of the entertainment end of the in-

People said that the Attractions were foolish to base their sound around Steve Nave's keyboards, but they have proved their detractors wrong.

They and others have created a new rock and roll. Now it's time for all of us to sit back and enjoy.



## Chuck Berry: meeting the master

By BRYAN POWELL

Every one of us has some individual that we would very much like to meet. Be it a musician, TV or film star, political leader, or some other public figure, there is for each of us some person that stands out as the one we would most wish to meet.

Very few of us, however, are fortunate enough to ever get such a chance. But on Sunday, April 20, I got my chance. I met the legendary Chuck Berry.

The place where this would happen was Busch Gardens, a rather unlikely location for Berry to be performing. Nonetheless, myself and a party of others made the long drive down. While everyone was looking forward to seeing Busch Gardens, the highlight of my day was surely to be meeting this world famous musician.

OBVIOUSLY, from the size and enthusiasm of the crowds which attended Berry's two shows that Sunday, I am not alone in my support of this monumental rock and roller. Young and old, the fans jammed themselves into the tiny Three Musketeers Theatre for two short performances. Despite the inadequate pickup band which supported Berry, the atmosphere of the show was warm and intimate, as Chuck entertained with his classic "oldies but goodies," laid-back blues, and witty ad libs. Included in the show were Berry's greatest hits, such as "Maybellene," "Johnny B. Goode," "Nadine" and others, and humorous songs, like Chuck's delightful version of "South of The Border."

Berry clearly showed why he has remained a successful concert performer despite his years. His stage presence and charisma are immense. The audience couldn't possibly have been disappointed with any aspect of the performance—except its brevity.

GETTING to meet the man, however, was more of a task than simply seeing him in concert. It's not easy to meet a legend. First I asked a security guard about getting backstage. He referred me to

an area manager who referred me to a backstage door. There, finally, after hassling with those security guards countless times, Chuck appeared at the door.

A tall, lean man, his mustache neatly trimmed, strands of gray encroaching on his long, black sideburns, the man many consider the most influential performer in the history of rock and roll was suddenly at less than an arm's length. His manner was incredibly casual—shaking hands with his fans, signing autographs, posing for too many pictures, and talking freely with everyone who had something to say.

Young children and grandparents alike were drawn by the magnetic power of this man. For me, the most gratifying part of the encounter was being able to give

Chuck a copy of my review of his "Rockit" LP, which appeared in The Breeze this January. Shaking hands and posing for photographs with Chuck was also a tremendous thrill.

FOR everyone there, Berry's presence created a special moment—a feeling of having done something we thought to be impossible. Seldom in this day and age does the average person get the opportunity to meet a celebrity of such magnitude. Suddenly, for a short moment, I was in the presence of a legend—a phenomenon (probably for the only time in my life). All too soon, unfortunately, the moment was gone.

Chuck Berry will keep rockin'—he told me he plans to do another album, possibly with Columbia Records, in the

near future. He also has a book due to be released (hopefully) by September. For such an accomplished performer to keep improving and growing is amazing; he deserves more credit than he receives. While his contemporaries—Elvis Presley, Little Richard, Jerry Lee Lewis, Fats Domino and others—have faded into memory, Chuck Berry actively continues to make his presence known.

My personal interest in the music of Chuck Berry has grown dramatically in the last two years to the point where I have a copy of every version of every song he has ever released. I certainly will never forget meeting this man, whom I greatly admire. If you are ever presented with a similar chance, by all means take it. You'll be glad you did.





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# Spring Fever said 'positive event'

By VANCE RICHARDSON  
Noone was arrested for  
drinking in public at last  
Saturday's Spring Fever  
festivities held on the playing

field next to Godwin, though  
certainly many students were  
drinking during the event.  
Director of Security Alan  
MacNutt called Spring Fever

an "extremely positive event.  
Everyone had a good time,"  
he said, "yet conducted  
themselves very well."  
"No one came to our at-  
tention as exhibiting aberrant  
behavior," he said.  
"It says a lot for JMU when  
its very apparent that college  
kids are having a lot of fun,  
yet adults and children also

are enjoying themselves,"  
MacNutt said. No one's  
behavior was offensive to  
others, he added.  
Though three officers and a  
couple of cadets were  
assigned specifically to Spring  
Fever activities, their  
presence remained "low-  
key," he said.

## Police log

The following incidents  
were reported by James  
Madison University police for  
the week of April 16-23:

**Vandalism.** A glass en-  
tranceway door to Huffman  
Hall was accidentally broken  
on April 20. Restitution has  
been offered by the girl who  
claimed responsibility.

An auto belonging to a  
university employee was  
reported damaged by frisbees  
while parked in W-lot.  
Damage consisted of scratched  
paint.

A laundry room water hose  
was cut in Weaver Hall the  
night of April 18.

A student's auto received an  
estimated \$75 in damage when

its paint was scratched  
sometime between April 17-18.  
A tree was uprooted and  
damage estimated at \$45.

**Driving under the influence.**  
A non-student was charged at  
8:55 on April 16.

A non-student was arrested  
for driving under the influence  
of alcohol and his brother  
charged with being drunk in  
public after police observed  
their auto run a stop sign,  
barely missing a motorcyclist  
and bicyclist.

**Hit and run.** An unattended  
1974 Pontiac parked behind  
Dingledine suffered \$75  
damaged in a hit-and-run  
incident between April 17-18.

## Breeze staff chosen

Nine students were selected  
last week as editorial staff  
members of The 1980-81  
Breeze. They include the  
following: Donna Sizemore—  
News Editor; Louis Eacho—  
Assistant News Editor; Chuck  
Fazio—Photography Editor;

Chris Kouba—Editorial  
Editor; David Teel and Rich  
Amacher—Sports Editors;  
Mark Sutton—Features  
Editor; Martha Stevens—  
Production Manager; and Pat  
Cooke—Graphics Editor.

## Broadcast society honors advisor at convention

Alpha Epsilon Rho, the  
national honorary Broad-  
casting society, honored  
James B. Miskimen with its  
Advisor of the Year Award at  
its convention which was held  
recently in Las Vegas.

Miskimen, who is the  
faculty advisor of the JMU  
chapter of Alpha Epsilon Rho,  
was honored for his out-  
standing service to the  
chapter. Miskimen is an in-  
structor of communication  
arts at JMU and assistant  
manager for programming at  
national public radio station  
WMRA. Since being ap-  
pointed faculty advisor a year  
ago, he supervised a major  
reorganization of the chapter.  
He arranged for eight guest  
speakers from the broad-  
casting media to appear at  
different meetings of the  
society and with the  
assistance of Dr. Rex Fuller,  
head of the JMU Com-  
munication Arts Department,  
set up a cooperative project  
with the R. R. Donnelly  
Publishing Company.

Since being appointed  
faculty advisor one year ago,  
membership has increased  
from seven to 52 members.

"The students in the  
honorary are the ones that did  
it. They made it possible for  
me to be honored. I only tried  
to coordinate things,"  
Miskimen said.

Members of AERho are in the  
process of recording 100  
training tapes for Donnelly  
and will receive \$1000 for the  
chapter in return. Miskimen  
also arranged for Frank  
Mankiewicz, president of

National Public Radio, to be  
guest speaker of the banquet  
Saturday night. Since being  
appointed faculty advisor, he  
has made AERho the most  
active honorary society on  
campus.

Susan Whitehurst, a junior  
Communication Arts student  
at JMU, was awarded one of  
six five-hundred dollar  
scholarships from the  
National Convention at the  
banquet. Of all candidates,  
Susan was considered the  
most qualified with a grade  
point average of 3.7 overall  
and 4.0 in communications.  
She served as secretary of  
AERho this past year.

Mark Goff was presented  
with the local AERho Radio  
Broadcaster of the Year.  
Mark will graduate from JMU  
in May with a Bachelor of  
Sciences Degree in Com-  
munication Arts. He served as  
president of AERho this past  
year, and was also Sports  
Director at WMRA in charge  
of four student assistants. He  
helped get WMRA exclusive  
rights to both the Knicks-  
Bullets game and the Ralph  
Sampson decision.

Nancy Manners was  
awarded to local AERho and  
her accomplishments in  
scholastics. She has been  
instrumental in the progress  
of the Donnelly project for  
AERho. She will graduate in  
May with a degree in Com-  
munication Arts.

JMU was the only school to  
receive more than one award  
at the National Convention in  
Las Vegas this past weekend.

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# Sports

Page 18, THE BREEZE Friday, April 25, 1980

## Blondino and Cempre pace Dukes rout of Richmond

By RICH AMACHER and  
DAVID TEEL

Senior Jeff Cempre went four for five and drove in two runs while Dave Blondino pitched the distance as James Madison University routed the University of Richmond, 11-3 Wednesday, to avenge an early season loss.

For six innings the sophomore righthander battled the Spiders' Paul Bernstorff while protecting a 3-1 lead. In the final three frames the Dukes broke it open by battering five Richmond hurlers for eight runs.

JMU coach Brad Babcock said, "We spent the first half of the game dodging bullets but in the second half we caught up with their pitching."

The Dukes drive began in the seventh inning with two runs. Converted pitcher and now leftfielder Pete Wojcicki doubled home Cempre after Cempre's leadoff single. Tom Bocock advanced Wojcicki to third with a basehit and Dennis Knight drove in Wojcicki with a single to left.

Richmond retaliated with two tallies of their own in the bottom of the frame. Ken Harvey drove in one run and Blondino balked in the other.

JMU batted around in the eighth to take command by an 8-3 count. After Lorenzo Bundy drew a walk, Phil Titus singled to center and both runners advanced on a throwing error by Spider receiver Tim Bishop. Russ Dickerson cracked a sacrifice fly to left for one run and Wojcicki's single scored Titus. A walk to Jeff Kidd with bases full accounted for the other run.

The scoring barrage continued for the Dukes in the ninth with three more runs, two on Wojcicki's basehit.

The win was particularly satisfying for Cempre, who drove in JMU's initial tally in the first. "We played them even at our place but we wanted to win big down here," he stated.

"I've been in a slump lately and Coach told me I was bailing out," Cempre said. "I knew I had to improve to get drafted."

In total, the Dukes banged out 16 hits with Wojcicki going three for five with four rbi's. Kidd added two basehits to extend his hitting streak to 18 games.

Blondino's victory upped his record to 7-1 and showed that he is becoming the ace of the JMU staff. These sentiments

were echoed by Babcock, "Dave did a super job, and right now he is our top pitcher."

The Spiders were forced to go the final three innings without their Coach Tommy Gilman who was ejected from the contest in the sixth.

JMU now has a record of 27-9, 15-2 in the ECAC. According to Babcock, this should assure the Dukes the top seed in the ECAC Southern Division playoffs. "We've only lost to Richmond and Rider in the ECAC and no one has come close to that," he stated.

The Spiders dropped to 22-11 with the loss.

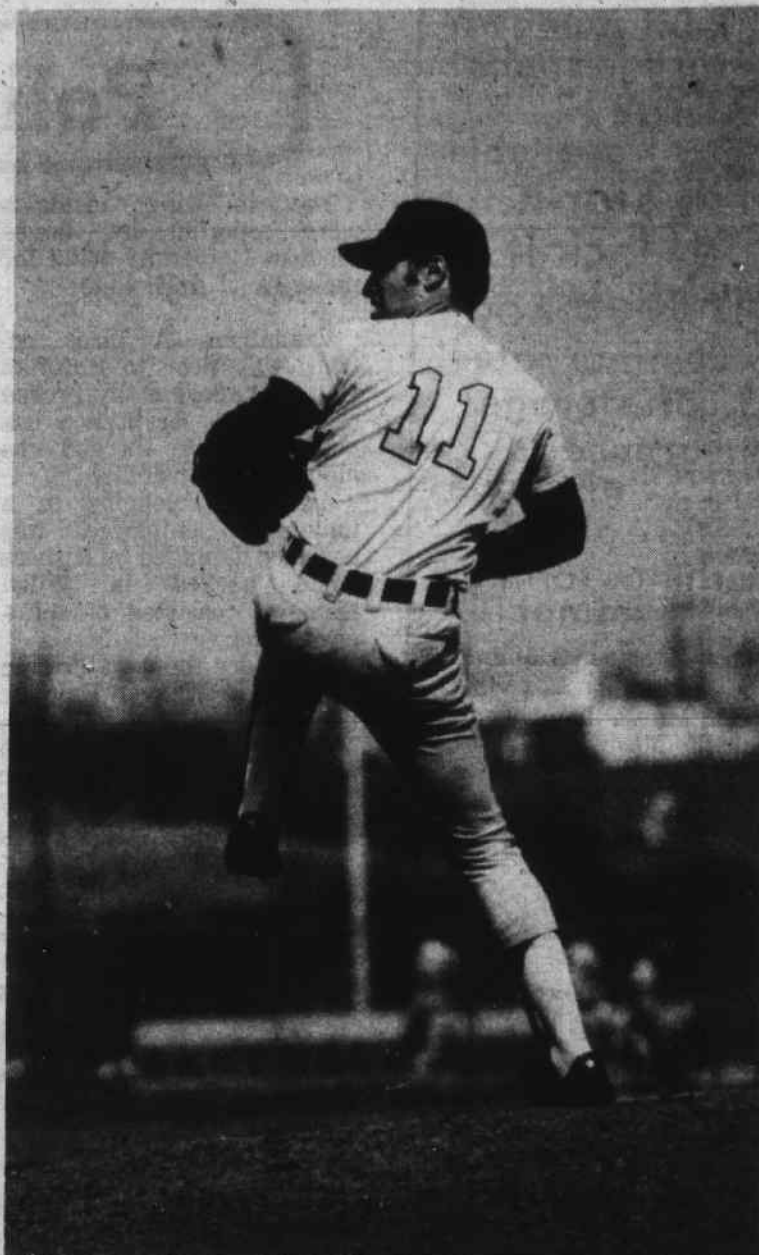
JMU hosts the ECAC double-elimination Southern Division Playoffs May 16-18.

Last Monday the Dukes suffered a 13-5 loss at the hands of Liberty Baptist. The Flames scored three runs in the first and four in the second to knock out JMU starter Mark Dacko.

Sid Bream highlighted the game for LB, rapping out five hits including a second-inning grand slam.

Lee Gueterman won his eighth straight against no losses while Dacko's record fell to 4-2.

JMU travels to VMI Friday for a 3 p.m. game.



JMU'S DAVE BLONDINO limited Richmond to six hits, while hurling the Dukes to a 11-3 win over Richmond Wednesday. The win avenged an earlier 3-2 loss to the Spiders.

## UVa. must battle Hopkins for championship

By BRIAN DALEY

Lacrosse is a game which famous sportsman Grantland Rice once said requires more skills than any other he knew. The game is "like" many other sports, but not "just like" any of them.

One of few existing games native to North America, lacrosse was originally played by the Indians in an area around upper New York and southern Canada. In its crudest form, the game was called baggataway, and rules were almost non-existent.

There was no limit to the number of players a team could field, but seldom was there less than 100 braves on each side. Goals were traditionally 500 yards to a half mile apart, and no back or side boundaries existed.

The earliest recorded lacrosse match took place June 4, 1763. The Sac and the Ojibway Indian tribes had gathered outside a British garrison in Macinaw, Michigan, to celebrate the birthday of King George III. When the ball inadvertently sailed over the garrison walls, the gates were opened to allow continuation of play. The Indians all rushed inside, picked up weapons, and attacked the white settlers. Twenty-six people were killed, and the rest of the garrison taken prisoners. It was a while before the white men

scheduled matches with Indians again.

Luckily, the days when lacrosse matches turned into bloodbaths are over, although, this year at least, the Wahoos are still on top.

With their 13-8 victory over number three-ranked Washington and Lee University, the University of Virginia Cavaliers (ask any Virginia student and he'll tell you they're the 'Hoos) stand atop the nation in college lacrosse.

In this game, the W & L Generals were just over-matched. Virginia's larger players literally pushed the Generals all over the field. Using picks like in basketball, screens like in hockey, and weaving movement like in soccer, Virginia constantly provided itself with easy shots from in on goal.

This was a display of good basic lacrosse, according to Matt Rainis, a sophomore attackman for the Cavaliers. "W & L was really high before the game, getting a shot at number one and all," Rainis said. "When they scored two goals early, we just had to do things to settle ourselves down, like going out and hitting someone, or making crisp passes, and moving well without the ball."

Rainis' teammate, John Driscoll, who is the captain of



Photo by Jeff Spaulding

JAMES MADISON UNIVERSITY will not qualify for the National Lacrosse Tournament

in the near future but the Dukes are anxious to establish themselves as legitimate com-

(Continued on Page 19)



# Hulbert and Wallin earn state track honors

By DAVID TEEL

Track and field is not usually considered a team sport, but don't tell that to Virginia Tech Coach Russ Whitenack after his Gobblers nipped Virginia Military Institute for the overall title at the Division I Virginia Outdoor Championships Tuesday. The Hokies outscored the Keydets, 135½-134 and the meet turned on the performance of a Tech harrier

One JMU runner who had title hopes was forced out of the competition the day of the meet. Mike Benshoff, who has qualified for the NCAA Championships in the 1500-meter race was sidelined with a severe throat infection.

Benshoff's absence eliminated the expected showdown between him and Sosthenes Bitok of the University of Richmond. Benshoff had previously

sport. We were emotionally ready for the Metro Meet and ran great; today was similar. We were prepared as a team,' Whitenack said.

'We're elated,' stated Whitenack. 'Anytime you beat VMI you've accomplished something.'

Host James Madison University finished third with 99 points, its best finish ever in the state meet. 'We know we could have done better, but with our injuries there was nothing we could do,' stated Coach Ed Witt.

Witt said, 'I couldn't begin

to detail the injuries and illnesses we've had. We're just a skeleton of the team that ran against VMI earlier this season.'

Winners for the Dukes came in two field events.

(Continued on Page 20)

## Benshoff forced out with throat infection

who runs far from the spotlight. Doug Northstein was the anchor of VPI's mile relay squad that lined for the final event.

Tech had to finish third or better to emerge victorious but hitting the final turn of the last leg, Northstein trailed the field. He overtook a William & Mary representative in the stretch for the third spot.

beaten Bitok indoors.

As a result Bitok ran away with the 1500-meters with a time of 3:42.4, a new state meet record. 'I was definitely looking forward to the race,' Benshoff said, 'Now I'll just have to concentrate on nationals.'

Benshoff is expected back in training in a few days, according to Witt.

'Sure this can be a team

## Golf

### Woody fires Dukes' lowest round

Freshman Gordon Woody fired a three-under par 67 last Saturday (April 19) and finished in a five-way tie for second place in the individual competition as he led the James Madison University golf team to a seventh place finish at the 36-hole Virginia Tech Invitational Golf Tournament.

Virginia Tech's Maroon team won the 14-team tournament by one stroke over

Northern Kentucky. Tech had a 726 total and JMU was seventh at 768.

Stan Bickel of Northern Kentucky won the individual competition with rounds of 68-72 for an even par total of 140. Woody, who had a 75 in the opening round of competition on Friday (April 18) tied with four other golfers for second place in the individual competition with a 142 total.

Woody's 67 was the lowest

competitive round shot by a JMU golfer this season.

Other scores for the Dukes were freshman Jim King 78-74 152; freshman Jeff Prieskorn 76-78 154; freshman Chris Owens 78-83 161; freshman Ken Windjack 78-83 161; and freshman Rick Newell 82-83 165.

JMU will compete in a tri-match on Tuesday (April 22) in Lexington with VMI and Washington & Lee.

## ★Lacrosse

(Continued from Page 18)

the UVA squad, believes the Wahoos will win the national championship. 'We've already beaten John Hopkins and Maryland, and now Washington and Lee today,' he crowed after the victory, 'someone will have to beat us to prove me wrong.'

Two time defending national champion Hopkins is one team to prove Driscoll wrong. The Blue Jays certainly have the personnel to again defend their title. In Brenden Schneck Hopkins has one of the game's most versatile offensive performers.

On defense (also a Virginia specialty) the Blue Jays boast 1979's Player of the Year Mark Greenberg and goalie Mike Federico who many believe is without peer at his position.

One advantage Hopkins might carry into a rematch

with Virginia is a revenge factor. The current class of Blue Jays is certainly not used to tasting defeat, the loss to Virginia was the first Hopkins had suffered in 25 games (a time of more than two years). Hopkins coach Henry Ciccarone says overconfidence has been a problem with the squad, 'You keep telling the kids not to read the press clippings, but we've been ranking so high in the past that it becomes difficult.'

Two other Maryland teams can not be discounted from the title hunt. The University of Maryland and Navy are teams that have been inconsistent this season but pose the talent to play with anyone.

The match-up between Hopkins and Maryland this weekend should be an interesting indicator of things that might occur in the national tournament.

## Equitation team qualifies for National Show again

The James Madison University equitation team will be represented at the Intercollegiate Horse Show Association National Show for the fifth straight year.

JMU junior Kim Holt placed first in two divisions at Thursday's (April 17) IHSA Region IV Championships to earn the right to compete at the IHSA National Show to be held May 4 in Stony Brook, N.Y.

Holt won the open horsemanship on the flat and open horsemanship over fences divisions for the second consecutive year. In 1979 she finished second in open horsemanship over fences and fifth in open horsemanship on the flat at the national show where JMU placed fourth in the team competition.

Six other JMU riders participated in Thursday's

IHSA Region IV Show. Sophomore Lynda Zengerl finished third in walk-trot-canter while juniors Mary Jones, Marla Grabowsky and Susan Coleman placed fourth, fifth and sixth, respectively, in walk-trot-canter.

Sophomore Karen Cinsavich finished fourth in novice horsemanship over fences. Freshman Fran Aiken competed in walk-trot-canter in the regional show but did not place.

More than 60 riders participated in the regional show, held at Southern Seminary Junior College in Buena Vista.

As a team JMU finished third among the 16 teams in Region IV this season. Southern Sem was the region's top-ranked team with 219 points, followed by Sweet Briar College with 165 and JMU with 156 points.

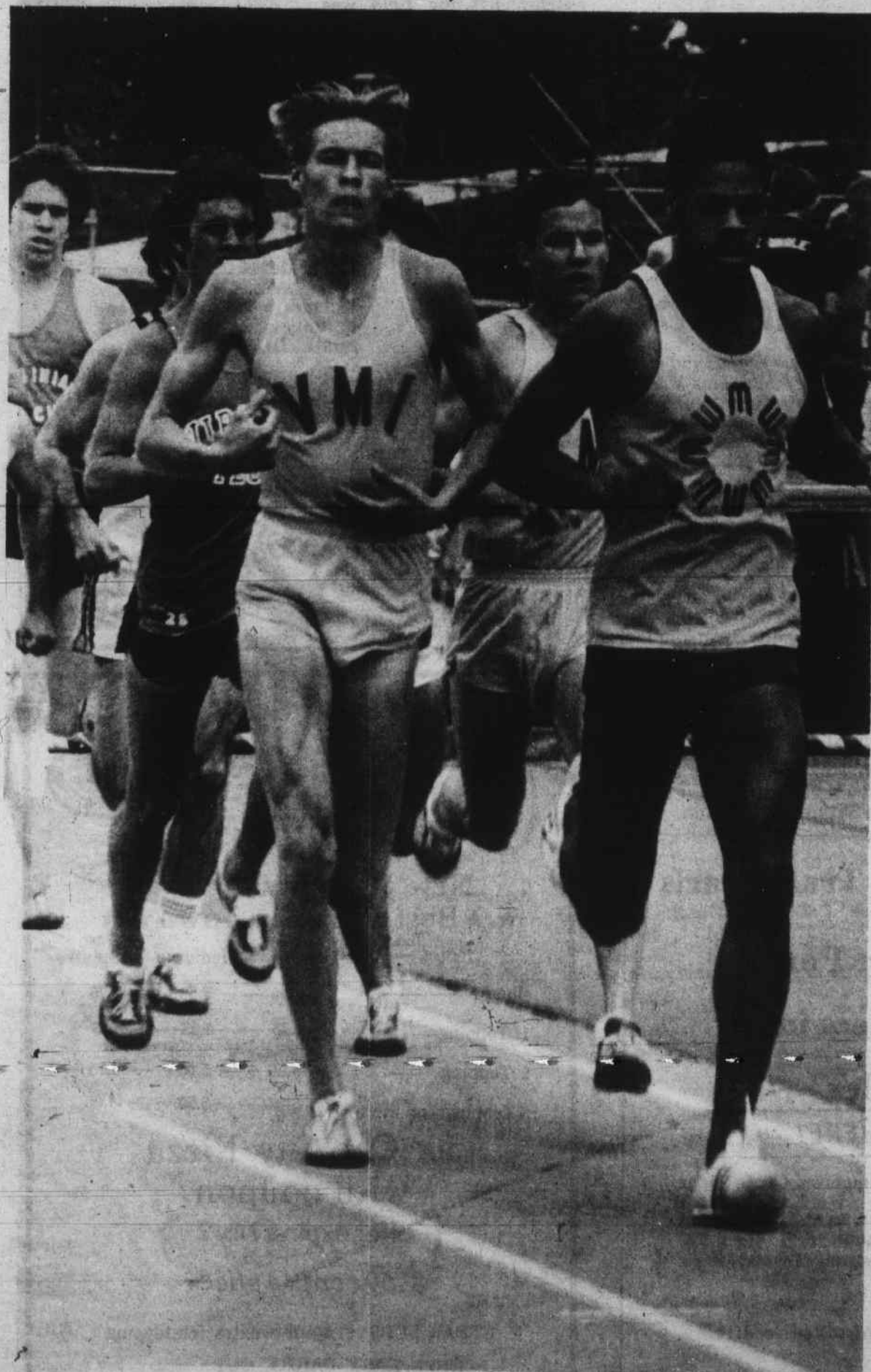


Photo by Charles A. Fazio

THE DUKES' JAMES NAPPER leads a preliminary heat in the 1,500-meter run in the State Track Meet held at JMU Tuesday. JMU

placed third in the State Championships behind Virginia Tech and Virginia Military Institute.



## Virginia captures title

# Duchesses place second at VAAW meet

The James Madison University women's track and field team finished second Friday (April 18) at the Virginia Association for Intercollegiate Athletics for Women. Virginia won the meet with 253 points followed by JMU with 107 points and George Mason University with 81 points. The Duchesses,

who compete in Division II of the VAAW in track, finished first among the Division II teams in the meet.

A total of nine Virginia teams participated in the VAAW meet.

Two JMU athletes won events with freshman Suzi Shreckhise taking first in the 400-meter dash in a school-

record 57.1 seconds and freshman Katrina Fells winning the javelin throw with a school record-breaking throw of 122'.

Six other JMU records were established in the meet. The JMU mile relay team of freshman Noel Deskins, sophomore Karen Baltimore, senior Kim Bosse and Shreckhise placed second in a school-record

4:00.9. JMU's 800-meter medley relay team of Baltimore, sophomore Teresa Hylton, junior Marie Grosz and senior Vickie Collins finished third in a JMU-record 1:56.5.

Freshman Beth Lippard threw the discus a school-record 120'4" to finish fourth and sophomore LeAnn

Buntrock placed third in the 1500-meter run in a JMU-record 4:38.1. Sophomore Susan Broadbudd finished

fourth in the 800-meter run in a school-record 2:18.0 and sophomore Ellie Teed placed fourth in the 100-meter hurdles in 15.9 seconds, also a JMU record.

## ★ Track

(Continued from Page 19)

Clay Hulbert captured the javelin championship with a throw of 63.84 meters and Jeff Wallin put the shot 15.28 meters.

Another strong performance for JMU was in the jumping events where David Glover placed in all three events. He was fifth in the long jump, second in the high jump, and third in the triple jump.

Glover, too, was hurting from a foot injury sustained at the Dogwood Invitational, which makes his accomplishment more impressive.

Jeff Artis of JMU was

nipped at the tape by VPI's Kenny Lewis in the 110-meter high hurdles. Also, Duke Jeryl Turner finished a strong third in the 3,000-meter steeplechase.

The steeplechase was a showcase for one of three world-class athletes the University of Richmond brought to Harrisonburg. Hillary Teuwi destroyed the field by more than 200 yards with a clocking of 8:47.2 as he defended his title of a year ago.

Together Teuwi and Bitok form the Spiders' Kenyan Connection. The two went to Richmond after another countryman who had attended UR recruited them.

Julian Spooner was the top runner for the fifth place Spiders, as he too successfully defended his state title, this in the 800-meter run.

Scoring events for runner-up VMI included the 400-meter dash where Ben Judge and William Strickland swept the top two positions, and the 400-meter intermediate hurdles where Dennis Watts emerged champion with a time of 52.8 seconds.

George Mason University grabbed fourth position in the team race on the strength of a double victory by Mike Scudieri in the long jump and triple jump. The Patriots also dominated the distance events, sweeping the first

three places in the 500-meters and having Matt Wilson capture the 10,000-meter race in the meet record time of 30:07.6.

Other meet records were set by Paul Sulik of VPI in the hammer throw and Virginia's Phil Vincenzes in the discus. Polevaulter Bob Phillips of Virginia Tech also set a new standard by clearing 16'9".

Despite the six marks that fell in the meet, most of the coaches felt the field was relatively weak. Virginia did

not send their top 10 athletes in order to rest them in between the Atlantic Coast Conference Championships and the upcoming Penn Relays.

Also for the first time the meet was limited to Division I schools. Witt said, "The Division II and III schools definitely make the meet more competitive, but it's not up to us to decide."

The athletic directors involved were responsible for the decision.

## Men's tennis runs streak to six; Witt, Crocker lead JMU sweep

The James Madison University men's tennis team ran its winning streak to six matches in a row last week as the Dukes defeated Mount St. Mary's (5-4), Towson State (5-4) and George Mason University (8-1). JMU now has an overall record of 16-7.

Junior John Witt won all three of his number 5 singles

matches last week and has now won nine singles matches in a row. Witt has a record of 15-6 in number 5 singles competition and has an overall singles record of 16-7.

Freshman Rob Crocker was 2-0 in number 6 singles competition last week including a crucial three-set victory in JMU's win over Towson State. He has won his last four number 6 matches.

JMU's number 1 doubles team of sophomore Mark Snead and freshmen Billy Dashiell was 2-0 in competition last week. Snead and Dashiell have won their last 10 doubles matches with their last six in number 1 doubles competition.

The JMU doubles team of

senior Dave Rigotti and freshman Gary McManis was 3-0 last week. Rigotti and McManis won 3-0 last week. Rigotti and McManis won two number 3 matches and one match as the number 2 doubles team. They have won their last five matches.

The Dukes will close out their season with four matches away from home this week. JMU played at VMI on Monday and then will play two matches at Franklin & Marshall on Friday. The Dukes will play Franklin & Marshall and will also make up a match with Scranton University that was postponed earlier in the season. JMU will close its 1980 season with a match at Gettysburg College on Saturday (April 26).

## Pistol team second at state meet

The pistol team of the James Madison University police department finished a close second in a statewide meet April 18 and a JMU policeman took first place in the individual competition.

The JMU team scored 98 points out of a possible 100 to take second in the meet in Charlottesville sponsored by the Virginia Campus Police Association and the University of Virginia.

Officer Gary Coffman of the JMU force took first place in the individual competition, while Ronald Dove of the JMU department finished third.

The JMU team was composed of Coffman, Mike McMahan and Gary Harvey. Dove competed only in the individual competition.

The meet was won by a UVA team which scored a 99, beating the JMU team by one point.

Third place went to a team from Virginia Commonwealth University. Other teams competing were from William and Mary and the University of Richmond. Longwood College also competed in the individual events.

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# ★ Tenure

(Continued from page 1)

exactly what was discussed by the PAC 18 months ago, but all denied Council's allegation that the "consistently low" student evaluations from 23 of her courses were the sole determinant of their unanimous decision to deny tenure.

THE WITNESSES also testified, however, that no written record of their proceedings was kept—a violation of proper procedure as outlined in the faculty handbook.

Ritchie had limited success verifying which documents were considered by the PAC and what weight they were given. "We're trying to explore this situation under very

difficult circumstances where there is no written record," Ritchie said.

The only account of the PAC decision is in the form of a memo from the committee to the then-acting head of the sociology, anthropology and social work department, Dr. William Nelson. The memo cited Council's "consistently low evaluations by students" as reason for her tenure denial.

Ritchie said the memo fails to show Council received "adequate consideration" by the PAC. He noted it was not the defense's fault that there is no written record to examine.

COUNCIL CLAIMED she took student evaluations on

her own free will, and it was unfair of the PAC to judge her 23 course evaluations against other faculty; some of whom had given as few as two student evaluations.

Another of Ritchie's points of contention was that Council was not informed by her department head of any problems with her teaching competency.

According to the PAC memo sent to Nelson, Council had been informed by two previous department heads of a problem with her teaching. However, Council testified she "never had any department head indicate (her) teaching was unsatisfactory. I never had a department head make suggestions in any way," she said.

Ritchie also alleged that neither Nelson, nor then-dean of the College of Letters and Sciences John Sweigart conducted an "exhaustive evaluation" of Council's teaching standards as required by the faculty handbook. Both Nelson and Sweigart testified they conducted an independent evaluation of Council's teaching competency based on information she supplied the PAC, student evaluations and the PAC report.

MUCH OF THE hearing was spent determining what testimony the committee would allow. Hearing Chairman Dr. James Mullenex attempted to keep

all discussion "dealing specifically with the topic of adequate consideration." Often this meant stopping a witness from responding to a question while the committee decided whether it was appropriate.

The opposing attorneys objected to the proceedings several times, even denying the relevancy and validity of certain witnesses' testimony.

The Hearing Committee returned its decision Wednesday in the form of a memo to University President Ronald Carrier, the speaker of the faculty senate, the chairman of the Senate Committee on Reconciliation, and Council.

Upon reading the memo, Council said the committee's decision "puts the record straight. I feel my reputation was damaged before and this more or less restores it."

She called the original PAC report an "unjust decision" and noted she had "no other expectations" than that Hearing Committee would rule in her favor.

"This represents a very big job done on the part of the committee on the behalf of a colleague, and I am very appreciative of their time and consideration," she concluded.

Staff reporter Bobby Girardi also contributed to this article.

## Laumand places 4th nationally

By KEVIN MILLER

Debbie Laumand, a James Madison University sophomore, was ranked fourth nationally in After Dinner Speaking at the Third Annual American Forensics Association National Finals held in Colorado Springs, Colo., April 11-13.

Her speech was a humorous commentary on the sad state of children's toys today. She spoke with disgust about "Sucker Men," sadomasochistic dolls and other toys that are inappropriate for children.

Laumand, in her first year of competition on the JMU Forensics Team, competed against 46 other students in the event from schools across the country. In order to qualify for nationals a competitor must place in the top three at their district's finals. Laumand was first for her district.

It was an honor and a challenge for her to compete at nationals, Laumand said, "and of course I'm ecstatic about doing so well."

Senior Kevin Miller placed 13th out of 70 people in Informative Speaking. His speech was about Fetal Alcohol Syndrome, a major birth defect caused by drinking during pregnancy.

Miller, who has competed for three years, also took first place in his district in that event.

"There's no doubt that this was a very successful year," said the team's coach Kevin Sauter. Sauter, a Communication Arts faculty member, believes next year should be better.

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Lost: Gold Catholic medallion of Mother Mary. Please contact John at 433-7259 or P.O. Box 3972. Reward is offered.

Lost-thick green spiral notebook. If found call Neil 5348.

LOST: a 110 instamatic camera and flash attachment in a brown case at The Other Place, Tuesday, April 15. If found please call Jane 5598.

### Personals

ROD: Supertramp wrote the Logical Song with you in mind. You have certainly had enough practice living out its contents. I am really gonna miss you. I can think of two people who owe you a lot. Love, Donna.

COWBOY: While I have always hated that name, it does fit your lifestyle; up and down. It's been real, a little bit of bad, a little bit of good, with very little in-between. You know what, I would do it all over again in a second. You had better remember to find your way back someday. We can exchange memories in the AP room after my Pomp and Circumstance. So what if we're dreamers, (to quote Buffett "as we race to keep up with our dreams,") at least our lives are interesting. You are definitely one in a million. Summer will be an experience. See on the beach. Thanks. Love, GUESS WHO.

THERESA, MAUR, VANCE, RUSSELL, DENNIS, SUSAN: The Breeze without you will be like rum without coke. Good luck. We will miss you. Suzie.

LOUIS: Thanks. Guess who. (Continued on Page 24)

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# Classifieds

## Wings

By Mark Legan

(Continued from Page 23)

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### Personals

**MIKA & THE COALMINERS:** Good luck on your exams...don't study too hard because it can lead to night blindness and we wouldn't want that!! Table-Top.

**K.M.-**For all those times we missed, we can still make it up, at least in thought. Thanks to a stupid watermelon feast, I met one of my finest friends at JMU! Good luck and write me next year, o.k.?-T.B.

**STICKY-POO:** Will you ever stop being so mean?! Sometimes IT is all worth it (that is you are). Just remember you are being seen thru my eyes. POO-POO.

**GUESS WHO:** A lot has happened since the first "Guess Who-Wizard" column came out!! There really is too much to put into one personal, but I must say that I'm glad that we did meet. Just keep in mind that I love you, and I will always be there when you need me. I'm not really looking forward to leaving JMU because we will not see each other as often, but then again it will be another beginning. With my love, the mighty WIZARD.

**HANDSHAKES:** I cut a vessel or a lot more. Woo Woo, Babaloo. Watch out for mudslides. Beware the MASS RABBIT.

**PARANOID GIRLS OF CHANDLER 227:** Thank you for displaying your sweet southern hospitality to a girl in need of taking a lousy five minute shower. I really don't think she came up here all the way from Va. Tech to steal your precious soap. You really know how to uphold the snobbish reputation of Madison girls. G.S.C.

**TO — LEE:** You finally became a "Cardinal," but it took a lot of beer to do it. Was it the beer that made you — (or was it the films!!!) **THE HUNTRESS & THE LIAR.** P.S. if you really respect me, you'll drink perrier water this weekend. **THANKS TO UPB:** especially coffeehouse Cathy and stagepass Weaver for making my Breeze coverage easy and enjoyable. Also, Thanks for Debris and Sufferage City; I've enjoyed reviewing you guys. I hope next year will be just as Schizophrenic. **MIKE SHUTTY**

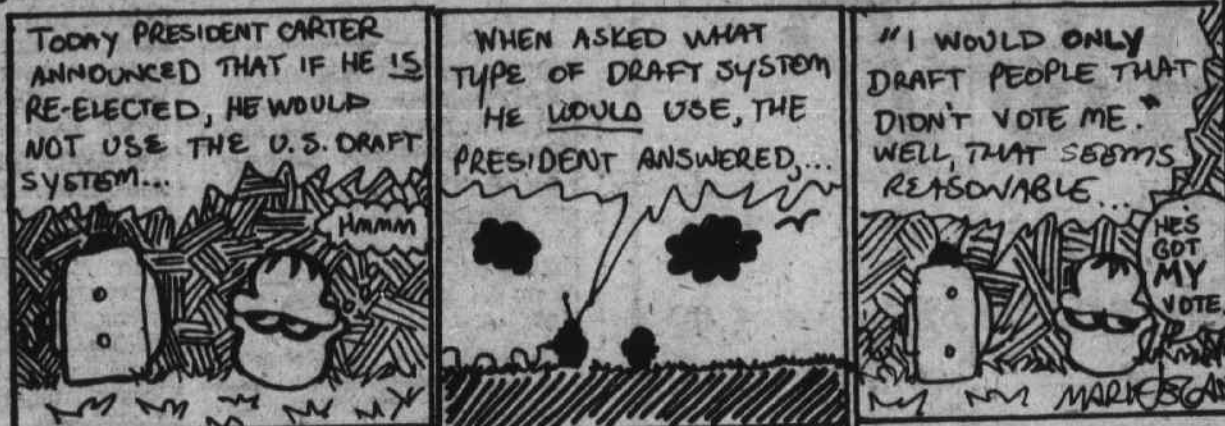
**TO THE SMILING JACKS** of Holly Court, I must say that next year will not outdo what has happened this year, but alas we must move on. The Whore of Babylon.

**SANET BROWN:** Doing GUESS WHO and WIZARD this year has been fun, love ya, **RUSSELL FLEETWOOD.** (the end)

**RAY:** You don't ask for much do you?! Here it is so what do I get in return? Have a nice summer. Love, **SWIFTY**

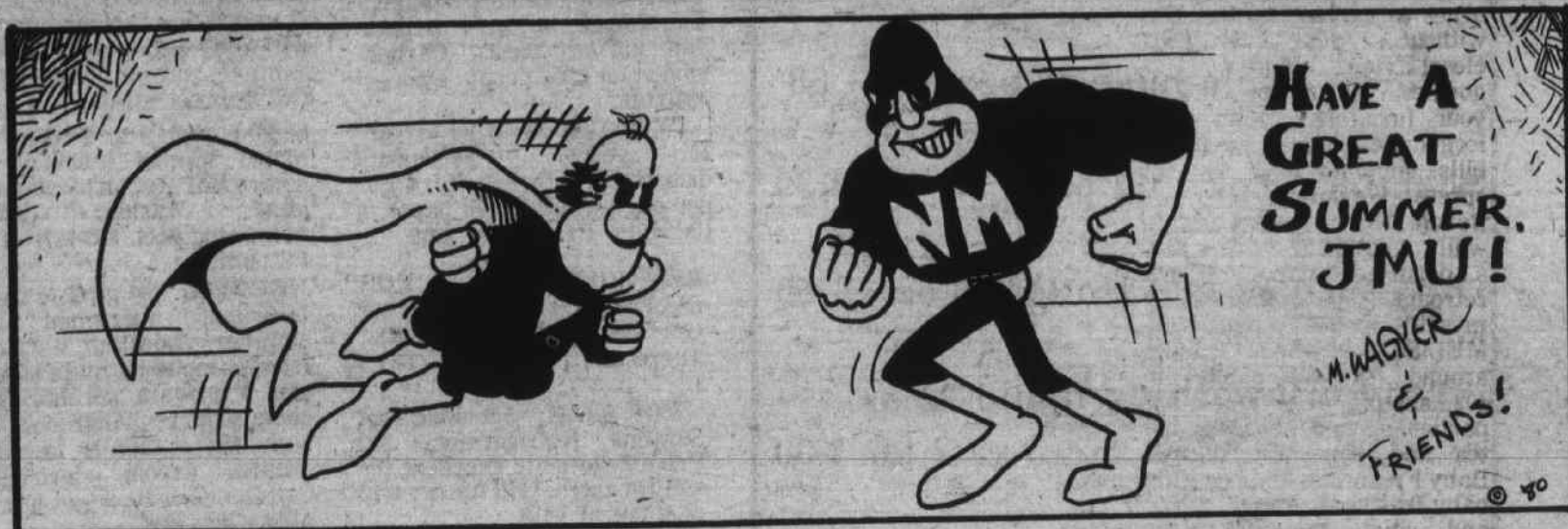
**A PERSONAL CONGRATULATIONS** to those who have finally made it outta here, after all those parties through the years. Good luck. **MIKE VAN-DEMARK**

(Continued on Page 25)



### Our Hero

by Matt Wagner



### Mert the Mortician

by Tom Arvis and Bud Grey



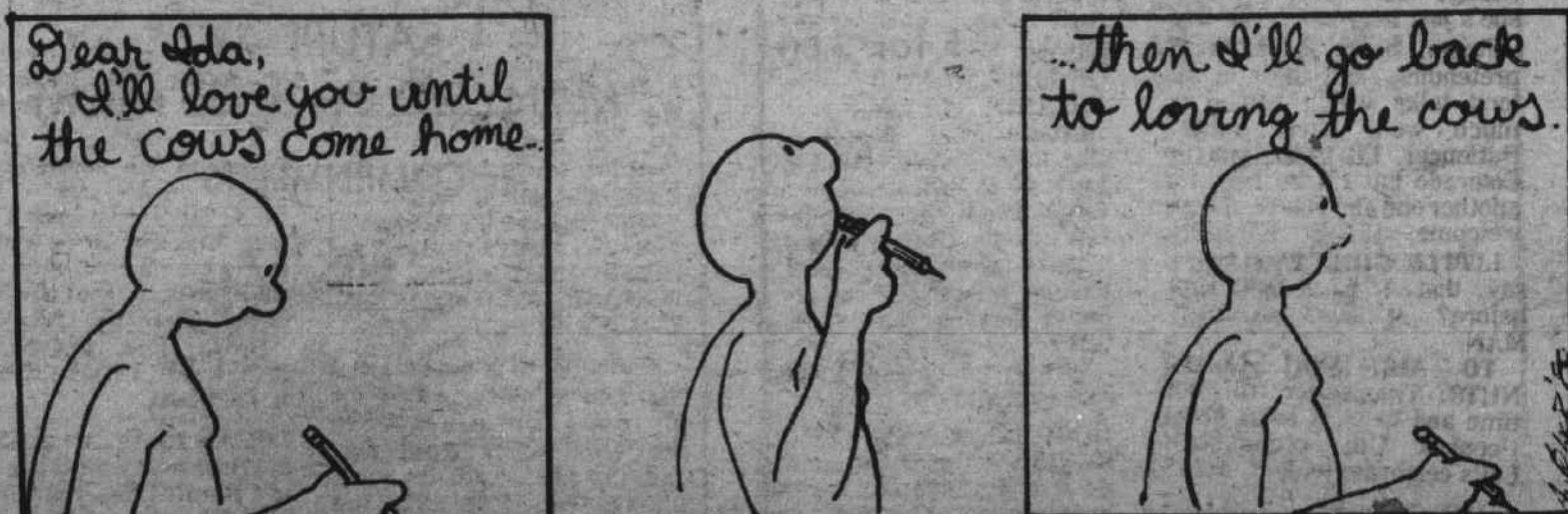
### Madisonman

by Scott Worner



### Ermine

by Andy Black





## Doonesbury

By Garry Trudeau

**GOODBYE JMU:** its been one hell of a 4 years. "Lustfull One"

**FAREWELL MOM!**

It's not good-bye! We expect a fourth roomie lots next year cuz we're sure as he-gonna miss ...your rampant sense of humor... desk in the hall...sheets off the bed...rolling the desk...baby freshman elf on the door...vaseline on the doorknob...negligee in the office...phone calls to Jeff...and water battle urges at midnight! Can't live without... your car...your closet...your Mom's goodies...your stereo...and all your furniture! Don't ever forget...scrounging for phone bills...shopping sprees...Wayland Beach...Nursie and elf...thin wall gossip...bacardi runs...donut man...week-end retreats... "room to myself"...pottery trip...nude MELISSA when Jeff's around...Alcatraz parties in 102...singing at 5 am ...p.j. parties...45 min. showers...hot tea and honeybuns... "Little Baby Freshman and her little baby freshman toes "... "You and what army?" "... "Your Mother" "... "You guys, I miss Mikey" "... "15 more minutes" "...sex talks to educate the freshman... "I don't get it?" "...D-hall 6 vs. D-hall 3 ...gross beast... only 119! ...Miss JMU...heart shaped?...and on and on forever loads of good times and jokes on the freshman A Time it was and what a time it was! Congrats on your graduation and good-luck with your kids-your real ones too!

LOVE AND COOKIES  
SANDE AND LAURA  
HEY J.R.

This is no good-bye! I really believe in love at first bite and I plan to "hang" around now lots! It all started Jan. 18 and I hope it never stops!  
LOVE YOUR  
LITTLE VAMP

IT IS REAL—and it's becoming more real every hour. Can it be only one day since this began? When you add a special love to friendship, you get something indescribable. A guitar in the park, a walk in the dark, a goofy grin, a sudden realization, a secret to keep, a feeling that's deep. But best of all, a fine wine reaching a perfection of no comparison. "It's going to be a day; there is really no way to say no to the morning," and there's really no way to say no to what's happened. Thank you for you and a marvelous heaven on earth.

**TERRI**

You had to be born a year earlier! Think we could change time the way we change our minds? "Maybe she's just nervous!" The Bow Room, beers, boys, pizza, pretending, and most of all, long talks which helped so much we'll never forget. Patience! I'll miss you in Colorado but I'll be here for another one and you're always welcome. LOVE, EILEEN.

**LITTLE GIRL:** What can I say that I have not said before? I love you. OLD MAN.

**TO ALL YOU CURIOUS:** Thanks for all your time and help. It looks great ('course I'm prejudiced). Let's celebrate tonight, okay?

JMU Chuck Berry here next year. How about it? Johnny B.



**SAN**—We're almost out of here, can you believe it? This semester has been eventful and not as depressing as I thought because of you. We've got lots of plans to fulfill, and we'll do it all. Thanks for your wonderful friendship. We're so much alike sometimes it scares me. Who says opposites attract? Don't know where I'd have been without you!

**DAVE MARTIN**—Why don't you get some pants that fit—and try something besides polyester.

**VANCER**—Did you know I switched to Vantage just for you? Your refreshing personality has kept me sane this year (through all those all-nighters). Sure will miss you. Love, M.

**CHARLOTTE, KATHY, JULIE, MARY and DONNA**—We had some good times last year that I'll never forget. Thanks for all the fun, and even though we went separate ways, I'll keep the memories of our crazy, fun times forever. Love, Mo.

**TO THE PYRO OF CHANDLER HALL:** You have incurred the wrath of the Rock-busters! Beware! Your rocks are in danger.

**BG and Gang** yes, it's finally here—the last production night. Thanks for your support, love and help. I love you all.

**THANKS EVERYONE** for making my birthday the best! Hot Damn, "Quarters" and Jack Black forever! K.C.

**LORRAINE NEWMAN:** even without gold, I'm caught in your magnetic field. You and Baby L'Estrange make a dynamic duo. Thanks for the food, friends (Sir Paul's the greatest), the history and chemistry lessons. Hey Sam, what's your nickname? Sorry about putting you to sleep. I was tired myself. Lorraine, you still owe me a chess game, but I don't know how to contact you. If your interested, write Box 795, Campus Male. YOUNG ONE.

**THE UNREAL ONE:** You seem pretty real! Keep up the good work (your workout schedule is amazing) and yes, I like your apples. A FRIEND

**WIZARD:** So I made a mistake...some people just like to hide things from me! Let's go to Switzer Lake and forget about the books for a few hours this weekend. Thanks for a great year...I'm looking forward to an even better year to come. GUESS WHO

**YOKO:** I love you. Period. End quote. JOHN

**GOOD LUCK SIGMA PI SENIORS!** Get out there and do it to it. Lots of love and happiness from someone who really cares. (congratulations too!)

**BECK:** thanks for a great year! It's been a good time. O.C. better watch out for us. Congrats—now you have to get a job. Long distance phone calls. Midnight munchies—on pancakes. I'm gonna miss you and the others, but Homecoming at the Sheraton! Karen (the other half!)

**Sutton:** Be serious will you. I'm sick and tired of reading your stupid personals, John. Yoko????? And Russell every time I read a guess who—wizard personnel I want to puke. Faz

**OLD MAN:** I will be very nice especially if you come to see me. Love, DADDY'S LITTLE GIRL.

**TO KATHERINE, WANDA, MIKE, STEVE, TOM, BOB, MICK, AND RICK:** I am lucky to have your friendship. You are good people and I will miss you. Good luck. BILL

**WATCH OUT:** the three C's will be back next year stronger than ever and the events will be historical. Right Charisma and Charm? Love, COURAGE

**JEAN-PIERRE DUBOIS:** good luck with your P.H.J.F. and you have to get to bore me. MONIQUE

**JMU TRAINERS:** thanks for putting up with me and my knee these last two months. You helped me out a lot. You're all great!!! BMS J.R.: Thanks for making my last weeks at school so much fun. Wish we have met sooner. Have a fun summer and stay out of trouble next year. E.T.

**DONNA, JOHN, JACKIE, KATHY, MARK, MATT, MEG, SCOTT:** the best co-workers anywhere. Lots of luck and love. DEB LYNN, CATHY, SUSAN, LINA, JANE: Congratulations! We enjoyed all the things we did together and we would've enjoyed some the things we didn't do together. (but there's still Friday night). Good luck and best wishes. Love, DON, CHUCK, VANCE, DWIGHT, GREG, CLIFF, KEVIN AND STEVE

**KATHY (FLOYD) HILL:** you have stimulated the deepest depths of my mind—from erotic and loving fantasies to curious intellectual reflection. My heart longs not to see you go, but I know you must. Without a doubt, my first black book will be about you—how could it be otherwise? You have been a phenomenal friend—best wishes. THE WANDERING EXISTENTIALIST

**JOHN:** Here is the personal that you've been waiting for all year. I hope it was worth the wait. It's been a good year, and I'm glad I finally identified myself. It should be fun working with you next year. Love, YOKO

**JEWEL**—Your'e not here, but I wish you were. Only a week left (yes, it's already Thursday on this production night). Charles City, Richmond, San Francisco or wherever we go, we'll be there together. I'm psyched and hope you are too. For graduation I give you the word friend, because no one knows the meaning of the word better. Love, Maur.

**DUNEBUG:** Well, at least a Dunebug's more fun than a V.W. Unfortunately, I wouldn't buy either without looking at them first. Some details would be appreciated. PORSCHE

**FOGLEBERG FAN:** April 22 gave me music in Purcell Park, a sunken moon, some beautiful words that were long overdue, and something that's got to last. Thank you for more than I can express. Here's "To The Morning" ANOTHER FOGLEBERG FAN.

**MILLY:** Thanks for being a great roommate. I will miss you.

**CINDY:** Can we do it? We really do owe you one. Don't stay too sotted out in Washington and stay away from guys in bars who say they own steel mills in Pittsburgh. If you do, maybe we can do it. Prep and Suzie.

**MOO**—Gosh, where has the time gone since we promised to get together. I think of you more often than you would know. You're a special friend and one who has always been there, at least in my heart, whenever I needed you. Thanks—I'll sure miss you. Love, Mo.

**DR. MARK:** Next year will be radical, crazy and bizarre. You'd better stick around cause I need someone who is insane to keep me going. Thank you for everything. SUZIE.

**SUZIE:** Blitzkrieg Bop, kid, that's all. JOHNNY ROTTEN

**BILL:** I did not forget you. How could I? With Your gorgeous eyes, its been real. LOVE, DONNA

**DR. MARK:** Thanks for the chance to show what I know JOHNNY B.

**THE BREEZE:** I was right all along. New wave is the wave. CLASH CITY ROCKER

**YOKO:** Here it is, the last Breeze of the semester, and Elvis RAN!!!! WONDERFUL!!!! Its been a great year, and though we won't get to see too much of each other, we'll make the best of what we have!!!! LOVE, JOHN

**BAGS:** THE NEO-FUSION BAND FOREVER. JOHNNY B. GOODE

**LOGAN 200, 201, 202, 203:** Now it's time to say good bye to all our family...See you all next year for sure and best of luck with exams. BUFFY.

**THERESA**—We made it, didn't we? You've been a great person to work with (even if we don't have authority.) Even if we took out another Doonesbury, there wouldn't be enough room to mention all the memories we've shared. There have been bad times, but that made the good times even more special. All told, I doubt either of us will cry every Wednesday and Sunday nights when we're not up here. And no, my job wasn't always that of a slave or even s— work—you helped to make it important. Besides a working partner, I'm glad to have had you for a friend. Luck of the Irish to you. Love, ME.

**Hey Pru!**

Just a big thanx for being...my dinner scoping partner...model...photography instructor...loan shark...strawberry dacquiri sharer...roadtrip pal...front row Jimmy Buffett concert buddy...my own personal Dear Abbey...fellow Hanson lover...but most of all thanks for just being you Carrie Lynn—my bestest buddy o.c. LOVE YA LOADS, SANDE LYNN

**JEFF**

Must we say good-bye after so long? I refuse! We must straighten the world out first! After all who can stay up as late or make as much noise? Will they ever understand us? Will you will me your couch? I love you with all my heart! RED P.S. Is it up to \$10 yet?

**HEY KRIS**—all joking aside, I'm glad we got to be good friends. Good luck next year. I wish you were graduating, but I'll be back to visit you. Don't forget our drunken stupors and even sober ones! Do you believe someone sent you a personal? (sorry, I couldn't go through a whole personal without insulting you once.) Will miss you. Love, M.

**MAUR AND KRIS:** The countdown has come to an end. We made it, and while it's been rough at times, I'll miss you both when I'm wondering four months from now why I ever wanted to leave this place. Mo, good luck with your career (I'm convinced you'll do well) and Kris, forget that Tull and Stewart stuff and grow up, won't you? (Seriously, blow your semester out to the fullest, and skip off to Europe if you can.) Whatever the two of you do, don't forget me! Let's keep in touch! T



# Viewpoint

## 20/20 hindsight: a monthly review

### Around campus

• With the semester drawing to a close, the student body was treated this month to the annual Student Government Association executive council elections and end-of-the-year money grab.

From a field of five candidates, students opted for the traditional or same-old-thing-next-year SGA model by electing Chuck Cunningham president in a run-off election. And, while other offices were decided in the first election, it took a third election to fill the treasurer's position due to a miscount in the votes from the JMU students in London, and a fourth election was threatened because the London students didn't get to vote in the third election.

The money grab took two forms: front-end budgeting for next year, and last minute allocations for this year from the SGA's contingency fund. The budgeting process was fairly straightforward: On a Sunday night the finance committee approved all but one front-end budget, the next night it virtually reversed all the work it did Sunday, and Tuesday night the Senate adopted Treasurer Jeff Bolander's budget recommendations over those of the finance committee anyway.

The allocations to student groups from the contingency fund, however, were just a little more confusing: On April 8, with a balance of \$4,514 to dish out, the Senate approved a lot of requests, such as \$250 to the Black Student Alliance, 60 \$25 grants to a faculty-student "social interaction" fund, \$250 to the Film Club, \$400 to the Lacrosse Club to name a few. Then at its last meeting on April 15 in a suspended-rules session, the Senate rescinded some of the money it had allocated the week before so it could fund four more groups, but before the last two groups could get their money, two senators walked out destroying the quorum and ending any business the SGA could conduct this year.

So who says the SGA isn't a model of efficiency and logical action?

• Spring Fever hit JMU this past weekend, with warm weather and an outdoor carnival and concert providing relaxing forums for study-haggard students. And, thanks to mature behavior, Spring Fever can be held again next year, unlike the Greek Beginnings party held outdoors last semester, where public drinking and behavior got a little out of hand.

### Around the nation

• Campaign '80 continued to be led this month by President Carter and Ronald Reagan, and already the press and public are decrying the "lack of choice" in November's presidential election. Ironically, it is the press and public that have helped create the situation—the strong post-Watergate press can make or break a candidate by coverage or lack of it; and the public certainly had a least a host of Republicans to choose from before Ronald Reagan began dominating the primaries.

• It's been almost a week since the United States Olympic Committee voted to heed Carter's "suggestion" of boycotting the 1980 summer games in Moscow. Since then several nations are considering similar action, and an effective free-world boycott is now possible.

It takes guts to be the first to take a strong stand on principles, and the U.S. Olympic athletes deserve recognition for their sacrifice in participating in a symbolic gesture to the Soviet Union that it can't expect business as usual when it violates international "merger" laws.

### Around the world

• The American hostages held in the U.S. Embassy in Iran and the diplomatic hostages held in the Dominican Republic Embassy in Bogata, Columbia remained captive. President Carter has recently re-initiated a "continual tightening of the screws" policy towards Iran, however little if no action has been taken to resolve the situation in Bogata. Apparently the public consciousness can only handle enough sympathy for one crisis at a time.

• The Cuban people have obviously adopted a new motto towards the communist Castro regime: "These boots are made for walking, and that's just what they'll do..." as 10,000 citizens poured into the Peruvian Embassy in hopes of fleeing the country.

### Quote of the month

• Mark Davison, legislative vice president-elect, at the April 8 Student Government Association meeting: "I want to remind senators we do have a lot of money left in contingency. It is almost the last meeting. We can't be too picky." (The Breeze, April 11)



### Mideast talks

## PLO should be included

By STEVE COOKE

This past Tuesday, Israeli Prime Minister Menachem Begin proposed that Egypt and Israel begin marathon negotiations to reach agreement on the future status of Israeli-occupied Arab lands. Notice that he did not say reach an agreement on the status of the 1.2 million Palestinian inhabitants of the West Bank and the Gaza Strip, who will not even be requested at the talks. This seems to be an extreme case of negotiations without representation.

How can the rights and future of a nation be debated with no member of that nation present? That's how this whole thing got started in the first place. Back in 1948 the British thought the Israelis had a right to share Palestine with the Palestinians, and that the inhabitants had to give up their land willingly. They divided Palestine into Jewish and Palestinian sectors. The Palestinians had not been asked to give up their land and homes to the Jews—they were forced to. A war broke out because the Palestinians wanted their homes back, and the Jews wanted a home of their own.

The Israelis won and in the process, took control of the Palestinian sector as well. Since then, "scattered warfare" has taken place off and on, and the Israelis have settled into all of what was once Palestine.

These meetings between Begin and Sadat and Carter are all fine and good, but if real peace is to be discussed, much less achieved, all affected parties must be present.

### That's life

## 'What ever happened to..?'

By MARK JORDAN LEGAN

May is just around the corner. School will be over before you know it. Finals will hit like a ton of bricks. You'll just be finishing of your stale Woolworth's Easter candy, when you'll realize your parents will be here with the station wagon tomorrow. You'll be packing all your stuff into that rusting Ford within weeks.

Some of us won't return in the fall. Many will graduate. Many won't graduate. Many will just change interest over the summer. The summer. Many things can happen in a summer. It's a lot of time to enjoy life and a lot of time to think things over. Sometimes students just decide not to come back. Other students get

arrested with "large quantities" and CAN'T come back.

You'll know people like this. Next September, you'll be searching the dining hall for that certain face. You'll never see it. Then, you'll hear the stories.

"Oh, didn't you hear about Ruthie? She didn't return because she was dating a junkie and she got hooked. I hear she's dancing at a bar in Virginia Beach. She's got a kid now, you know?"

You don't know what to believe. You also heard she was hit by train, found Jesus and shaved her head, flunked out, AND committed suicide. Later, you find out she just moved to another state.

But, you remember these people. College is a time when your social life is at such a

peak that people make heavy impressions. There are always going to be people you'll remember the rest of your life. You'll be 88 years old and senile, but you'll still be able to think back and remember that blonde's name with the nice perfume and french kisses. You'll never forget Leonard Martin, that guy in Biology class, who salivated when pictures of privates were shown in class. You'll always remember your best friend, J. J., who told the dirtiest jokes, had the best stereo, and could drink more Wild Turkey than any other human being. Memories. They make later life nice. And many nice memories will come from this place. And bad memories, too. But, that's life.



# Readers' Forum

## 'Being had is becoming a common happening'

To the editor:

Being "had" is becoming a common occurrence for the music department here. Once again it was the University Program Board that handed another blow to the department. A few past incidents involved the Madison Brass, the Concert band and many faculty and student recitals just to name a few. This latest blow hit the JMU Symphonic Wind Ensemble. The Wind

Ensemble director requisitioned Wilson Hall last summer for Saturday (4-19-80) for two hours to rehearse for the concert the following day. The director then requisitioned the hall for Saturday morning clinics back in March because of a guest artist. Two weeks before the concert the Wind Ensemble had not received a confirmation about Wilson Hall. The director checked into it to make sure things were straight and found out that he did not have Wilson hall for Saturday. His requisition appeared to be conveniently misplaced. Now he could not get the hall because the UPB requisitioned the hall a week or two before. It is apparent that the UPB never thought to check with the music department on the schedule of events.

The hall was needed for clinics with Mr. Harvey

Phillips, one of the finest performing artists in the world. Mr. Phillips was here for four days for workshops and performance with the JMU Wind Ensemble. By not having Wilson the clinics had to be rescheduled, the Wind Ensemble's dress rehearsal had to be rescheduled, etc. In other words, it was a big hassle. The UPB knows how much goes into the planning of such events as guest recitals and clinics. Why would they

ignore the planning by their own students and faculty? The Wind Ensemble ended up rehearsing the Sunday morning of the concert instead of Saturday thanks to the UPB. How many more times will the department be kicked around, stepped on, and "had"?

I would like to conclude by saying that our guest artist Mr. Phillips and the JMU Symphonic Wind Ensemble survived the ordeal caused by the UPB. Next time the

department might not be so lucky.

Ricky A. Crawley  
Member of the JMU Symphonic Wind Ensemble

## Names name

To the editor:

It is hard to believe that the administration has been unable to "identify" anyone to name the new School of Education and Human Services Building after.

Since the criteria, as stated, are significant contributions in the fields of academics and administration, may I submit the name of Dr. Charles G. Caldwell?

Dr. Caldwell was the first Dean of the School of Education and has been Dean at the Graduate School for several years. These are certainly administrative posts at note.

In addition, Dr. Caldwell has brought national, state, and local recognition to JMU through his many awards for service to organizations and commissions. To the Governor's Commission on Children and Youth; Chairman, Virginia Division for Children; President, Virginia Congress of Parents and Teachers. The list goes on and on and yet JMU can identify no one who has made significant contributions to the field of education?

Maxwell G. Bilsky  
Professor of Psychology

## Need more dorm space

To the editor:

Recently, acceptances and rejections were sent out to applicants for JMU's fall semester. Many qualified candidates were rejected, not because of grades, SAT scores, or extra-curricular activities; they were rejected, so it seems because we lack the dorm space. Why are so many qualified students being rejected?

One of the answers lies across Route 81. That monstrosity which is to be an athletic arena has no purpose to my mind. We already have two swimming pools; a sufficient outdoor track; an adequate fencing and gymnastics room which needs longer hours of operation; one

weight room and another going up this fall in a now empty room in Godwin. So what's the need for another arena?

Why can't we utilize it as dorm space? I'm sure the administrative office is bright enough to fit the extra students in classrooms with the resources we have. We have to face the facts: Madison is a popular school and should provide for the growing number of qualified applicants. We seem to take it for granted since we're already in, but it seems a shame that we have to turn away applicants in pursuit of a quality education.

P. T. Butters

## Election mishap blame lies also with students

To the editor:

I was disappointed, though not surprised, to see that the SGA could not run a re-election for treasurer without screwing it up. Considering the fact that it was the London students who made the revote necessary, how could the SGA, who forgot the main reason for a second election, also have forgotten to mail the ballots the first time (it would explain why they never arrived)? Whatever their past mistakes have been, they don't seem to be putting much thought into resolving the present conflict.

Terry Gorczynski suggests that a re-election could be held next year (The Breeze, April 22). What would be the point? Not only would the senior London students be denied their votes, but so would the entire graduating class. If the election were held next year we would have officers elected by two different student bodies. The Elections Committee may be incapable of

running an election successfully but it is a responsibility that they cannot just leave to next year's committee. The fault, however, does not lie solely with the Election Committee. If the student body would take elections seriously rather than making it a farcical

popularity contest, perhaps we could get some competent leaders.

Chuck Smith

## Typewriters should work

To the editor:

As a student who has an invested interest in using the typewriters in the Warren University Union, I was horrified to learn (from experience) that none of the five typewriters, which the SGA provides for student use through funds that all students must pay for, were totally unusable this past Saturday. This was even more unfortunate because most students have papers due at the end of the semester. What I find totally unbelievable about this situation is that the SGA has received numerous similar complaints throughout the year. It would be my hope that the Chuck Cunningham Administration can resolve this perplexing problem important to all students with the speed and accuracy that a person of his experience should be able to remedy before students return in the fall.

Richard J. Mondloch  
Student Services Chairman

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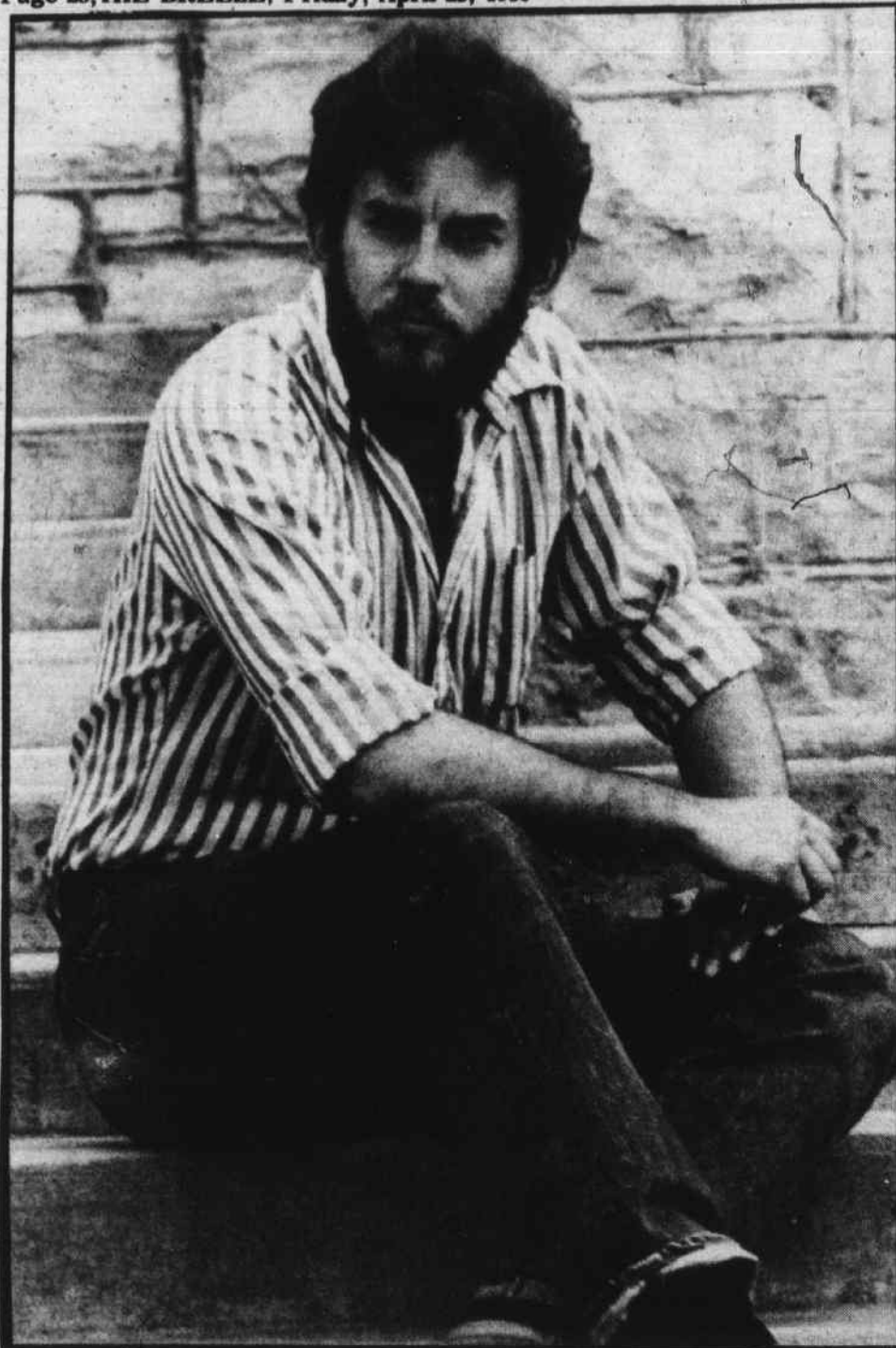
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Alan Neckowitz, David Wendelken

The Breeze would like to thank all the unnamed, but not forgotten, practicum students and volunteers who gave their indispensable help this semester. We extend best wishes to graduating seniors Theresa Beale, Maureen Riley, Russell Fleetwood, Vance Richardson, Dennis Smith, Bill Tarangelo, and Susan Terpay. Special thanks to advisers Alan Neckowitz and David Wendelken.





Rod Shepherd

Photo by Charles A. Fazio



Debbie Robitaille

Photo by Charles A. Fazio

## Returning to college: 'vacation or drudgery?'

*Taking time off can help students gain more from the college experience*

By DONNA SIZEMORE

"If a survey were taken of students who took time off from college, the results would probably reveal that they are happier and getting more out of college than those who went straight through."

This is the sentiment of Rod Shepherd, a 25-year-old James Madison University student who will complete his degree in August, after taking time off to work in Senator William Proxmire's (D-Wisconsin) office in Washington D.C.

"It's like a whole different perspective. Every class means more to me," said Debbie Robitaille, who took eight years off before completing her degree.

Although Shepherd and Robitaille gave very different reasons for delaying college, both agree it was a worthwhile experience. They are both part of a growing minority—students who choose to take time off from college to explore career goals and personal goals before completing their studies.

Robitaille, now 28-years-old, began her college career in the Fall of 1969 and continued college until the summer of 1971. She attended both Westhampton College and the College of William and Mary, before dropping out.

According to Robitaille, when she was in college the "hippie" movement was really big, and there was a great deal of turmoil. "School wasn't an education, it was just a social place," she said

After marrying and exploring a variety of alternatives, Robitaille decided to come back to college and get her degree. In the fall of 1979, she enrolled in James Madison University.

"It's the smartest thing I have ever done," she said, adding that taking time off can be beneficial to many students. "I can almost appreciate that there would be value in taking time off from college. A little while could give them a new perspective on school."

Shepherd enrolled in George Washington University in the fall of 1973, directly out of high school. He went there for one year full-time and one year part-time. In 1975 he went to work on Capitol Hill.

"Trying to study in Washington at the height of Watergate was virtually impossible," he said, adding that he found his experience more exciting and beneficial.

At first Shepherd worked as an unpaid volunteer, but when Senator Proxmire's staff allotment increased, Shepherd was hired to handle mail and supervise interns.

According to Shepherd, "my experiences on the Hill could more than likely fill a book."

"If I was off at a university, I would not have been getting the first-hand experience of being in the legislative arena," he noted, adding that the experience is more valuable than the theory.

Despite that benefit, Shepherd quickly pointed out

the importance of college.

"College makes you introspective," he said. "You're forced to stand in front of an emotional mirror."

While Shepherd believes the academics one is exposed to in college are necessary, he stated that personal development is probably more

significant.

Taking time off can help the student gain more from the college experience. "When you come back to college, you can sit back and realize how

easy it is," he said. "You get an idea of what the real world is like," Shepherd continued,

citing the day-to-day routine

as an example of this lesson.

"I would almost recommend that everyone take a year off. When you come back, it's relaxing and enjoyable," Shepherd said. "It's the best vacation I've ever taken."

## Camp counseling courses offered during May session

By TRICIA FISCHETTI

Camp counseling courses are being offered to James Madison University students during May session.

Dr. Ted Christiansen is

workshop director for SPED 501M, Camp Counseling with the Mentally Retarded, and SPED 501Q, Camp Counseling in Coordinating the Mentally Retarded. The workshop will

be held May 9-16 at Camp Jaycee in the Blue Ridge Mountains near Roanoke.

Students with any major are encouraged to enroll in the course, Christiansen said. JMU enrollment is limited to 60 students, and some 30 already have signed up, he added.

The camp provides free room and board to students who have paid their May session tuition fees. Students will live in cabins serving as counselors, cabin heads or instructors to retarded campers, Christiansen said, adding that most campers are adults.

Camp activities include swimming, hiking, arts and crafts, horseback riding and self-help skills, according to the workshop director.

The deadline for contacting Dr. Christiansen to sign up for the camp is May 1.

